



WCSMA

Westchester County School Music Association

Volume 2

Winter 2018

President's Message

Dear WCSMA Members,

I hope winter break gave you all a moment for some well-deserved rest, renewing your energy to continue forward into our busy winter and spring of the 2017-18 school year.

Jessica Yeung, our WCSMA Correspondence Chairperson, has compiled a terrific newsletter full of valuable information about our upcoming band, choir, orchestra, jazz and NYSSMA festivals. Make sure to read Caitlin Corvini's message as we upgrade and streamline the registration process. After reading, I invite you to bookmark, print or save this newsletter to your drive or desktop as a quick reference of all dates, requirements, and changes that are happening.

Thank you to our outgoing Area All State Coordinator Ben Acrish. Jamie Stroffolino, elected by the membership last June, started his term on January 1. Thank you for your years of service, Ben! Welcome to Jamie!

March is 'Music in our Schools' month. NYSSMA kicks off the celebration in Albany, advocating for music education on Monday, March 5, 'Joe R. Sugar Day'. People remember Mr. Sugar as an excellent teacher, human being and a relentless advocate for music

education for all children. On March 5, music education representatives from across NY state travel to Albany to speak with our state legislators about our school music education experiences, concerns, needs, and hopes. Last March, Charlie Bennett our Public Relations Chairperson, Past – President Stephanie Merkado-Weiss and I attended the event visiting our local and state representatives in Albany. We learned a terrific amount about our government and the importance of advocacy for music education. If at all possible, please consider joining us this year on Monday, March 5 as we remind our legislators of all the good, important work done every day by music educators in Westchester County.

By mid-February, I will send an email with information about openings for two-year board terms starting in September 2018 and running through June of 2020. Please consider joining us on the WCSMA board.

Finally, watch for an email in early March asking for your nominees for two awards given annually by WCSMA. WCSMA's Milton A. Williams Scholarship, awarded to deserving young musicians for use towards summer music camp study and our Music Administrator of the Year Award, awarded to an administrator who has demonstrated

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strong support for music education in their school and district.

Every year seems to move faster. We have our jobs, our families and friends AND then we add extra festivals to our load. I think it safe to say we have all wondered, why are we doing this?! ... Then we attend concerts, we see our student's eyes light up and the answer is simple; we do this because it was done for us. We can't begin to imagine life without music and are reminded of the path laid for us by our teachers. On these cold mornings that can seem to last too many hours into colder nights, I think it is important to remember that we are that inspiration to our students. I continue to be proud to call myself your colleague and look forward to seeing you all in the months ahead as we continue to celebrate music and music making.

Sincerely,

Nancy Torrente, President

NYSSMA Day

Announcing the 45th Annual Joseph R. Sugar NYSSMA Day in Albany!

Monday, March 5, 2018, 9:00AM

“Save the Date”

Please join your fellow NYSSMA members at the

45th Annual Joseph R. Sugar NYSSMA Day in Albany.

There are so many issues swirling around, and so much at stake for the future of Music Education in New York as well as for our entire Nation. *Please, make plans to come to Albany.*

Visit your Assembly and Senate members with other members of your county.

Hear our incredible All-State Instrumental and Vocal Jazz ensembles as they perform at the Capitol to “kick off” Music in Our Schools Month.

Enjoy our Concert and Reception from 5:30-7:30 pm in Capitol Conference Center Room 6 (by The Egg) to celebrate the completion of this most important political effort.

Above all, come help us represent the almost 2 million school music students of New York State and help advocate to preserve a high quality, comprehensive, sequential, multi-discipline Music education taught by a certified Music teacher for them.

Public Relations Info

**Westchester County
Music School
Association**

**Post Office Box 89
White Plains, NY 10603
www.wcsma.org**

Board of Directors

President	Nancy Torrente
President-Elect	Janet Corvini
Past President	John Catoliato
Area All State Coordinator	Jamie Stroffolino
Senior High Jazz Festival Coordinator	James Mullen
Elementary & Intermediate Band Festival Coordinator	Lisa Sable Dwyer
Elementary & Intermediate Choral Festival Coordinator	Giocille Shaw
Elementary & Intermediate Orchestra Festival Coordinator	Jacquelyn Stroffolino
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Recording Secretary	Sue Forman
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Publicity	Charlie Bennett
NYSSMA Zone Representative	Tom Arduini
Webmaster	Marna Ellen Weiss
Hospitality Chair	Kimberly Dunkin
Special Advisor	Kathleen Coletta Feldman
Special Advisor	Bernie Klinger
Special Advisor	Stephanie Mercado-Weiss

We Need You!

Are you interested in joining our WCSMA board?

An email with available positions will be sent out in the coming weeks.

WCSMA Membership

WCSMA MEMBERSHIP UPDATES AND CHANGES FOR 2018-2019!

Dear Colleagues,

Thank you for completing your WCSMA registration for the 2017-2018 academic school year. We are pleased to have so many new and active members this year! After reviewing the membership registration process and compilation strategy for the membership directory, there will be a few changes made for the upcoming school year 2018-2019:

1. We will no longer use Solochair for registration or the membership directory. Solochair will solely be for registering your students for auditions and festivals. At the beginning of the next school year, you will receive a Google Form to complete for your membership registration and for the purposes of creating our membership directory. Please look for this form in mid-August 2018.

2. You will now be able to pay for your memberships through PayPal if you choose. In the next few months, Caitlin Corvini and Bill Eckfeld will be working to set this up so it is ready for the next school year 2018-2019. Due to the electronic fees required by PayPal, there will be a new membership fee for next year (for all members) in the amount of \$41.00 for active members and \$26.00 for retired members. You will still be able to pay by personal check or by purchase order through your school as well.

3. Next year, there will no longer be early and late registration for memberships. All membership registrations will need to be completed on or before the WCSMA Open House in October 2018. You must be a registered WCSMA member in order to send your students to auditions and for your students to participate in our various festivals.

Your continued membership helps perpetuate WCSMA as a strong and vital force in music education throughout Westchester County and the State of New York.

I hope that some of these changes will create greater ease with our registration and membership process.

If you have questions or concerns please feel free to email me ccorvini@ryeneck.org and I will do my best to respond to you as quickly as possible.

Thank you all,
Caitlin Corvini
WCSMA Membership Chairperson



NYSSMA Zone Representative

Tom Arduini

Welcome back NYSSMA members and other Westchester Music Educators.

I will detail NYSSMA information for the 2017-2018 school year, as well as review pertinent information that should be helpful this festival season.

If you are not a NYSSMA member you should join. NYSSMA is your professional organization.

You can get a 4 on the Danielson rubric for being a member of your professional organization!

NYSSMA provides all of the solo, majors and piano festivals. They also represent music teachers in NYSED business and have been instrumental in getting music as a core subject area, separate from dance, art and theater, and are working to help integrate music as a pathway to graduation. This could have many positive influences on music departments as all students will have the opportunity to use Music as a Regents subject for graduation.

I hope that you will join NAFME/NYSSMA. Zone 11 is well-positioned educationally and economically and should have 100% participation by all Zone 11 music educators in the nation's leading Music Education Association. As the representative of NYSSMA, I give First priority to NYSSMA members.

I am including all of the Zone 11 information in this WCSMA publication as a courtesy to non-members. All future information will be sent to NYSSMA/NAFME members only.

Please join NAFME/NYSSMA through the link at NYSSMA.org.

NYSSMA FESTIVAL DATES

**NYSSMA Solo & Ensemble
Evaluation Festival
(Up-County)**
April 27 & 28, 2018
Westlake High School
Mt Pleasant School District
Carlo Capano Festival Chair
nyssma@mtplcsd.org
Regular and All-State Solos Only
No vocal or instrumental jazz
No Harp

**NYSSMA Solo & Ensemble
Evaluation Festival
(Down-County)**
May 18 and 19, 2018
Portchester Middle School
Ken Kraut, Festival Chair
nyssma@portchesterschools.org
Regular and All-State Solos
All Instrumental and Vocal Jazz
All Harp Solos and Guitar Solos

NYSSMA Majors
Fox Lane High School, Bedford
majors@bcisdny.org
Sarah Matthews, Ed Reisert, Hosts
*Choral May 22, 2018
Band May 23, 2018
Orchestra May 24, 2018
Adjudications begin at 9:00 AM
Register online at NYSSMA.org

*Choral Major times are filled.
Waiting list available.

NYSSMA Piano Festival
June 1 and 2, 2018
Lakeland High School
Darrin Grimm Host
Regular Piano Levels 1-6 and
"comments only"
NYSSMA@lakelandschools.org
**No "Two Piano" selections
allowed**



NYSSMA Festival Registration

- ◆ All Solo registrations will be through Solochair.com
- ◆ There will be no refunds for cancellations or deletions.
- ◆ Teachers will not be able to delete entries - only cancel them.
- ◆ Teachers should not create fake or place holder registrations. You will have to pay for all registrations.
- ◆ School Districts will not receive completed Adjudication forms until invoices for all teachers in the district are paid.
- ◆ Invoices should be paid before the festival.
- ◆ Do not over schedule accompanists. It is physically impossible for an accompanist to play 25 solos on a Friday night. You will not get requested times or days if the accompanist is scheduled over.
- ◆ All-State applications must be completed online at NYSSMA.org.
- ◆ All-State applications must be sent to the festival host before the festival.
- ◆ This year teachers will be able to edit All-State entries after submission.
- ◆ Majors groups registration is on-line at NYSSMA.org

All-State or Non All-State?

I was going to write a comprehensive piece considering sending students to an All-State or Non All- State room. However, all you need to consider is this: "Can I expect this student to perform the sight- reading perfectly in the high-stakes pressure of a 15 minute All-State audition?" If the answer is "no" or "maybe," put them in a Regular Vocal or Instrumental Room.

2017-2018 Zone 11 NYSSMA Fees

Please note the new NYSSMA Solo Fees published in
"The School Music News" (September, 2016)

Solo
(excluding Piano):
Level 1-4 \$16
Level 5 & 6 \$24
All-State Solo \$30

Piano:
Level 1-4 \$22
Level 5 & 6 \$30

Major Organizations:
Level 1-3 \$150
Level 4 \$180
Level 5 & 6 \$225

NYSSMA Manual Ordering Information

NYSSMA Manual Edition 31, effective July 2015 (Blue & White colored pages) is required for use in all NYSSMA Festivals, starting with the Spring 2016 Festival Season and **will be in effect until the end of the Spring 2018 Festival Season (June 2018).**

Prices

Edition 31 Complete (Binder & Insert Pages)	\$55.00*
Edition 31 Insert Pages Only	\$50.00*
Binder Only	\$ 8.00*

*This price includes Ground shipping & handling for orders shipped within NY State.

For all orders outside of NY State:

Please add \$18.00 per item for Ground shipping & handling.
(Bulk or Express shipping, please see below).

Out of State Bulk Shipping:

Out of state orders of 3 or more manuals now qualify for a flat rate bulk shipping & handling fee.

Optional Shipping & Handling Fees:

NY State Express shipping \$18.00 per item**

Out of State (within the Continental U.S.) Express shipping is \$25.00 per item**

**One item is one Complete Manual, one Insert Page Only, or one Binder Only.

Three Ways to Order

NYSSMA MANUAL

Online

Click here to [Order Online](#)

Please note: Credit card orders are accepted through online purchases only. Credit card orders by phone or fax will NOT be accepted.

Mail

Mail a check or a purchase order (made out to: NYSSMA)

Send to:
Kathryn Struzik,
NYSSMA Manual Chairperson
535 Rondo Lane
Webster, New York 14580-1214

Fax

Fax a purchase order (made out to: NYSSMA)

Fax to:
(585) 670-0214

- ◆ All NYSSMA Manual sales are final.
- ◆ No returns will be accepted.
- ◆ No credits will be issued.
- ◆ Damaged items may be exchanged for the same item only.
- ◆ Please contact the NYSSMA Manual Chairperson, Kathryn Struzik (Manual@nyssma.org) for further details.

NYSSMA Manual Edition 31 Info

JAZZ

Please refer to the following pages for complete information on the following items:
Page 9-3 details the

ALL NEW IMPROVISATION REQUIREMENTS.

Page 9-1 and 9-2:
Note that there are separate audition requirements for lead trumpet.

A separate audition on a second solo must be performed to audition for the rest of the trumpet section.

Lead trumpet will play a selection from the "Required Selections List for Lead Trumpet Skills Proficiency List" in lieu of the improvisation requirement.

Page 9-14: All-State Drum set soloists must perform a selection from page 9-14 exactly as specified in the manual.

"ASE" means "any standard edition"

VOICE

See page 7-1 for rules clarification.

There is a new vocal book numbering system:
Book # Volume # Voicing

All vocal solos must be accompanied, live or recorded. No vocal solos may be sung a cappella if not indicated in the solo.

All All-State Broadway solos must be sung in the edition and key required.

Non All-State solos of any type may be sung in any key as long as it is from the required edition or is a standard edition (where indicated).

ASE means "any standard edition"

PIANO

Solos are now arranged by composer, not collection.

Listings are clarified with keys and opus numbers.

ASE means "any standard edition"

MAJORS

BAND:

All "MUSICUS PUBLICATIONS" have been removed from the manual. As of press time they had been removed from the marketplace.

After the manual was published, someone purchased the company and will continue publishing the "Musicus" editions. Hold on to your copies. They will return in the next manual. As for the next three years, no "Musicus" editions will be allowed at Majors festivals. There will be no exceptions to this ruling.

CHORAL:

Selections may be mixed between Choral, Madrigal, Gospel and Jazz Sections. They must all be the same level. (except choice piece)

STRINGS:

No adult accompanist may accompany the orchestra.

Music Copies at Solo Festival

- ◆ There must be at least one original copy of the solo in the audition room.
- ◆ If there is only one copy, expect the judge to look over the student's shoulder.
- ◆ Solo must be an original published edition.
- ◆ If the music is printed from a download, the permission should be printed on the copy.
- ◆ A solo is printed from IMSLP or another public domain source and any standard edition is allowed, the solo will be approved by the Zone Representative.
- ◆ It is strongly suggested that there be at least two copies of all solos for an audition.

All-County Band and Orchestra Coordinator

Lisa Sable Dwyer and Jacquelyn Stroffolino

Dear Colleagues,

Happy Winter and All-County Season! We are excited to work with your students soon.

We have a few reminders:

- Be sure to help your students learn their parts ahead of time.
- Please remember that another student was not accepted because your student will be attending. If your student can't attend at the last moment, please make sure that you let the coordinator know and turn in their music asap – even photocopied music must be returned!
- What your students need to bring: Labeled music stand, music, pencil, sticks/mallets/auxiliary percussion, required mutes, extra strings, cello and bass rock stops/straps, violin and viola shoulder rests, food for breaks, and water.
- Concert Dress: Men: Black pants, white shirt and long tie; Women: White top and long black skirt or slacks.
- All music is due at the end of the concert – including photocopies.

Here's to a wonderful season!
Warmly,
Lisa and Jackie

Band and Orchestra All-County Music Festival

Pre-Festival Rehearsal #1
Tuesday, February 6, 2018
(Snow Date Thur., Feb. 8)
Seven Bridges MS, Chappaqua
3:30 PM - 6:30 PM

Pre-Festival Rehearsal #2
Thursday, March 1, 2018
(Snow Date Fri., March 2)
Seven Bridges MS, Chappaqua
3:30 PM - 6:30 PM

ORCHESTRA All-County Music Festival Final Rehearsal and Concert
Saturday, March 3, 2018
SUNY Purchase
Performing Arts Center
Junior and Intermediate Rehearsal 8:15 AM
Elementary Rehearsal 9:15 AM
Orchestra Concert 11:00 AM

BAND All-County Music Festival Final Rehearsal and Concert
Sunday, March 4, 2018
SUNY Purchase
Performing Arts Center
Band Rehearsal 8:15 AM
Band Concert 11:00 AM

Chorus All-County Music Festival Dates

Pre-Festival Rehearsal #1
Monday, February 5, 2018
(Snow date Wed., Feb. 7)
Sleepy Hollow HS
3:30 PM - 6:30 PM

Pre-Festival Rehearsal #2
Tuesday, February 27, 2018
(Snow Date Wed. Feb. 28)
Sleepy Hollow HS
3:30 PM - 6:30 PM

Final Rehearsal and Concert
Saturday, March 3, 2018
SUNY Purchase
Performing Arts Center
Choral Rehearsal 1:00 PM
Choral Concert 4:00 PM

All-County Choral Coordinator Giocille Shaw

Thank you, dedicated teachers, for preparing your students for our first rehearsal, scheduled for Monday, February 5, 2018. Kimberly Dunkin, EAC accompanist, has generously made recordings to assist teachers and students with their preparation of the scores. Our Elementary Chorus, featuring conductor, Maria Abeshouse, of Pelham Middle and High School, has 235 participants, and our Intermediate Chorus, featuring conductor, Andrea Maas, of Queens College, has 211 participants.

Choral Rehearsal #1 & #2 Location
Sleepy Hollow High School
201 N. Broadway, Sleepy Hollow, NY

Choral Final Rehearsal & Concert Location
SUNY Purchase Performing Arts Center
735 Anderson Hill Road,
Purchase, NY

WCSMA All-County Information

All-County Jazz Coordinator

James Mullen

The 2018 All-County Jazz Festival is well underway as this year's participants gear up for their first rehearsal on February 13th. We are excited to announce our two guest conductors for this year's festival. Directing the "A" band will be baritone saxophonist Gary Smulyan. Gary has been a fixed member of the acclaimed Vanguard Jazz Orchestra for over twenty years and even performed with its previous incarnation, the Thad Jones/Mel Lewis Big Band. He has played with the Dave Holland Big Band, the Dizzy Gillespie All Star Big Band, and has performed and recorded with Carla Bley's Big Band. Gary is a four-time winner of the Down Beat Critic's and Reader's Poll's and a multiple winner of numerous other official polls including the Jazz Journalists Award for Baritone Saxophonist of the Year. He is a six-time Grammy award winner for his work with B.B. King, Joe Lovano, Dave Holland and the Vanguard Jazz Orchestra.

This year's "B" will be directed by trumpeter, Matt Hilgenberg. Matt has been a top call musician in New York City for 20 years. He has toured with the Duke Ellington Orchestra, Bebo Valdes, Sharon Jones and the Dap Kings, Antibalas, and many jazz, rock, Latin, and singer songwriter acts. He has performed in pits for many Broadway musicals, including Jersey Boys, Fela!, and Movin Out. For 15 years he performed at Birdland every Sunday night with the Chico O'Farrill Afro Cuban Jazz Orchestra, and appears on three Grammy nominated CDs with the group. *Final Night at Birdland*, the band's last release won the 2014 Latin Grammy for Best Instrumental Album. Hilgenberg also is on staff for the Jazz at Lincoln Center music preparation team, arranging musical parts for the Jazz at Lincoln Center Orchestra directed by Wynton Marsalis. During the day, Hilgenberg teaches band in the Mamaroneck public schools, to roughly 200 students per year. Hilgenberg also performs regularly in commercial ads, most recently in an LL Bean campaign featuring his trumpet playing.

Both of these fine Jazz Educators have chosen exciting programs for the All-County groups. We hope that teachers and students alike from around the county will come out to the performance on Friday, March 16th to hear some of the best high school Jazz musicians in Westchester.

James P. Mullen

All-County Jazz Coordinator

SENIOR HIGH ALL-COUNTY JAZZ FESTIVAL DATES

All-County Jazz Band Rehearsal #1

Tuesday, February 13, 2018
(Snow Date - Thursday, February 15, 2018)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

All-County Jazz Band Rehearsal #2

Tuesday, March 13, 2018
(Snow Date - March 15, 2018)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

All-County Jazz Band Rehearsal #3

Wednesday March 14, 2018
(Snow Date - March 15, 2018)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

Senior High All-County Jazz CONCERT

Friday, March 16, 2018
Hommocks MS, Mamaroneck
(Clinic - 6:00-7:00 PM)
7:30 PM
(Snow Date - Monday, March 19, 2018)

BAND, ORCHESTRA, CHORUS ALL-COUNTY FESTIVAL DATES

All-County Chorus Rehearsal
Monday, February 5, 2018
(Snow date Wed., Feb. 7)
Sleepy Hollow HS
3:30 PM - 6:30 PM

All-County Band/Orchestra Rehearsal
Tuesday, February 6, 2018
(Snow Date Thur., Feb. 8)
Seven Bridges MS, Chappaqua
3:30 PM- 6:30 PM

All-County Chorus Rehearsal
Tuesday, February 27, 2018
(Snow Date Wed. Feb. 28)
Sleepy Hollow HS
3:30 PM - 6:30 PM

All-County Band/Orchestra Rehearsal
Thursday, March 1, 2018
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Seven Bridges MS, Chappaqua
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**Orchestra and Choral
All-County Music Festival**
Saturday, March 3, 2018
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Orchestra Rehearsal 8:15 AM
Orchestra Concert 11:00 AM
Choral Rehearsal 1:00 PM
Choral Concert 4:00 PM

**Band
All-County Music Festival**
Sunday, March 4, 2018
SUNY Purchase
Performing Arts Center
Band Rehearsal 8:15 AM
Band Concert 11:00 AM

SR. HIGH ALL-COUNTY JAZZ FESTIVAL DATES

**All-County Jazz Band
Rehearsal #1**
Tuesday, February 13, 2018
(Snow Date - Thursday, February 15, 2018)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

**All-County Jazz Band
Rehearsal #2**
Tuesday, March 13, 2018
(Snow Date - Tuesday, March 15, 2018)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

**All-County Jazz Band
Rehearsal #3**
Wednesday March 14, 2018
(Snow Date - March 15, 2018)
Hommocks MS, Mamaroneck
6:30 - 9:30 PM
(Snow Date, TBA)

**Senior High
All-County Jazz Concert**
Friday, March 16, 2018
Hommocks MS, Mamaroneck
7:30 PM
(Clinic 6:00 PM -7:00 PM)
(Snow Date - Monday, March 19, 2018)

Conference Dates

2018 NYSSMA Day
45th Annual Joseph R. Sugar
March 5, 2018
Albany, New York
9:00 AM

2018 National Conference (NAFME)
Music Research and Teacher Education
March 22 - 24, 2018
Atlanta, GA

NYSSMA FESTIVAL DATES

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Evaluation Festival
(Up-County)**
April 27 & 28, 2018
Westlake High School
Mt Pleasant School District
Carlo Capano Festival Chair
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Fox Lane High School, Bedford
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Sarah Matthews, Ed Reisert, Hosts
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Orchestra May 24, 2018
Adjudications begin at 9:00 AM
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*Choral Major times are filled.
Waiting list available.

NYSSMA Piano Festival
June 1 and 2, 2018
Lakeland High School
Darrin Grimm, Host
Regular Piano Levels 1-6 and "comments only"
NYSSMA@lakelandschools.org
No "Two Piano" selections allowed