

# WCSMA All-County Elementary and Junior Orchestras 2017-2018

## STRING AUDITION REQUIREMENTS

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

### **Elementary All-County Orchestra**

(Grades 4 and 5)

Violin, Viola, Cello: Prepare and perform 1 two-octave scale and 2 one-octave scales that demonstrate your level of proficiency on your instrument.

Bass: Prepare and perform 2 one-octave scales, D and G Major.

Option 1: All instruments: Etling, F., Solo Time for Strings Book II, The Brook

Option 2:

Violin: Kuchler, F., Concertino, Op. 11 in G, Mvt. 1

Viola: Etling, F., Solo Time for Strings Viola Book II, Bohemian Folk Songs

Cello: Paxton, S., Arr. Dinn (Schott Publishing), Allegro Moderato from Sonata Op. 5 No. 3

Bass: Applebaum, String Festival Solos Double Bass Vol. I, Brian, A., March of the Giants

### **Junior All-County Orchestra**

(Grades 6 and 7)

Violin, Viola, Cello: Prepare 2 two-octave scales and 5 one-octave scales. Perform both two-octave scales and 1 one-octave scale.

Bass: Prepare 1 two-octave scale and 6 one-octave scales. Perform the two-octave scale and 2 one-octave scales.

Violin: deProse/Etling, F., Solo Time for Strings Violin Book IV, Petit Bouree

Viola: Mozart/Etling, F., Solo Time for Strings Viola Book IV, Allegro

\*Two pitch errors/corrections: mm. 8 change beat 2 E to a G (1st space) and mm. 54 change beat 1 F to a G (1st space).

Cello: Marcello/Etling, F., Solo Time for Strings Cello Book IV, Allegro

Bass: Bach, J.S./Etling, F., Solo Time for Strings Bass Book III, Minuet 1