



WCSMA



WESTCHESTER COUNTY SCHOOL MUSIC ASSOCIATION

[President's Message](#) | [The Board](#) | [Membership](#) | [Open House](#) | [NYSSMA Info](#) | [All-County Info](#) | [Events Calendar](#)

President's Message

Dear Colleagues,

A warm welcome to all of our new WCSMA members and to our returning teachers! As we begin this school year I am looking forward to my term as President of the Westchester County School Music Association. In this time of unprecedented uncertainty and concern, I hope this letter finds you all safe and well.

I'd like to take a moment to thank our outgoing board member, Regina Talbot. As the All-County Elementary and Intermediate Chorus Festival Coordinator she led our Chorus festivals with great enthusiasm and commitment. Her hard work and dedication to our students and to WCSMA are greatly appreciated!

Please join me in welcoming our new All-County Chorus Coordinator Jennifer Giustino to the WCSMA board. A native of Westchester, Jenn served as our 2020 Elementary All-County Chorus Conductor and currently teaches K-5 General Music and Chorus in the Scarsdale School District. I wish her well as she steps into this new position.

As you know, NYSSMA has cancelled the Area-All State festivals statewide and, sadly, after much consideration and out of an abundance of caution we have made the difficult decision to cancel our March 2021 All-County Festivals as well. There doesn't seem to be any way forward this year with so many unknowns, but we are looking forward to 2021-22 with hope that we will be able to host these wonderful performance opportunities for our students once again.

In light of these cancellations our 2020-21 calendar will look quite different. We are envisioning this year as one of outreach and connection. As an organization, we are here to offer support through opportunities for our members to connect and to discuss and share best practices in all aspects of teaching, both socially distanced, in-person, and remotely. Check your email for WCSMA updates and future Newsletter emails containing information about online events, webinars, and round-tables that may be of interest to you in the coming months.

We look forward to seeing many of you at one of our Virtual Open House events on Tuesday, Oct. 20 or Thursday, Oct. 22, from 5-6 PM. You should have received your invitation and reservation form from TJ Bastone, our membership chair, and hope that you have shared the invitation with new colleagues.

NYSSMA members should continue to check for Cyber Notes from President David Brown regarding Conference All-State, the Winter Conference, and the spring NYSSMA festivals, all of which will be virtual this year. Any specific questions you may have can be answered by Nancy Torrente, our Zone 11 representative, at zone11@nyssma.org

Our annual membership renewal and registration is underway and I encourage you to help others become active in our organization. If you haven't already done so, make sure to register or renew soon and please share the registration information within your departments, especially with colleagues who are new to your districts. Membership information is also available on our website: <http://wcsma.org/> The more members that we have, the stronger WCSMA will be as the public face of music education in our county.

I urge those of us who may not have already done so to join our State and National organizations. The New York State School Music Association (NYSSMA) and The National Association for Music Education (NAfME) have been working tirelessly since the onset of the pandemic in support of music education, keeping abreast of the latest research findings, and providing guidance based on this important research.

WCSMA owes a special debt of gratitude to Bernie Klinger as he retires from WCSMA and leaves his role as Special Advisor to the Executive Board. Bernie has served in multiple roles over his years as a member of our organization including as President, Festival Host, Festival Chair, All-County Orchestra guest conductor, and as a string judge for both All-County and NYSSMA festivals. Thank you, Bernie, for your decades of service to WCSMA. Your hard work and dedication to Music Education are greatly appreciated and we wish you well in all your future endeavors!

Lastly, I would like to express my deepest gratitude to Janet Corvini, our out-going President. Her hard work and dedication to the county and to Music Education as President over these last 2 years has been astounding. I am humbled and honored to be following in her footsteps. Bravo for a job well done!

Over my years as a member of WCSMA I've had the pleasure of getting to know many of you and to have worked with you throughout each school year during our festival seasons. I look forward to the opportunity to continue serving with all of you, the wonderful music teachers that make up our organization and to meeting our new members as the year progresses.

Best wishes,

Suzanne Forman

WCSMA President

Fall Open House

Come to the WCSMA Virtual Open House!

Dear WCSMA Member:

You are cordially invited to the Westchester County School Music Association's (WCSMA) 39th Annual Open House on Tuesday, October 20 from 5:00 - 6:00 PM (Up-County school districts) and Thursday, October 22 5:00 - 6:00 PM (Down-County school districts). If you are not sure if your school district is Up-County or Down-County, please find that information here: <http://wcsma.org/which-festival-do-i-attend/>. Come say hello to old friends, meet new friends, and enjoy the evening as we continue into our new school year! Due to the circumstances, our Open House will be held virtually through Zoom. The link will be emailed prior to Open House.

Is there a new music teacher in your district? We encourage you to send along this RSVP and to introduce them to WCSMA colleagues.

We will have updates on the year ahead, NYSSMA festivals, All-County festivals, and more. Please mark this date on your calendars!

Please **RSVP** by Friday, October 16. We look forward to seeing you there!

*Note: if you cannot make the date intended for the location of your school district (Up or Down County) but can make the other date, please let us know through this form.

Jamie Stroffolino

President-Elect

jstroffolino@lakelandschools.org

Board of Directors

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Elementary & Intermediate Band Festival Coordinator

Elementary & Intermediate Choral Festival Coordinator

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Charlie Bennett

Marna Ellen Weiss

Kathleen Coletta Feldman

Stephanie Merkado-Weiss

**Find more details on our
Website!**

Westchester County Music
School Association

[**www.wcsma.org**](http://www.wcsma.org)

WCSMA Membership Chairperson

Thomas (TJ) Bastone

Dear Colleagues,

As we embark on what is going to be a historic school year, it has reached the time of year to renew your WCSMA membership! We look forward to many new and active members this year. In addition, *please forward this message to any new music colleagues in your district*, and *please provide me with contact information for any music teachers that may have recently retired from your district*.

Membership Registration

As you know, WCSMA is transitioning to DaCapo this year as our database for both memberships and festivals. **Please click [HERE](#) for a step-by-step video explaining how to create your DaCapo membership account**, or follow the steps below:

1. Visit <https://wcsma.dacapomusicfestivals.com/>
2. Click "Register"
3. Type in the Access Code "wcsmateacher"
4. Click "Click here to enter access code"
5. Complete the Personal Membership Information
6. Click "Click here to register for WCSMA Festival Nominations"
7. Log in using your newly created username and password
8. Follow the prompts for payment at the bottom of the screen
 - a. **Payment via credit card**- follow the prompts on the screen
 - b. **Payment via check**- click the green button, "Click here and print this invoice." Print the invoice, and mail the check to the address on the invoice.
 - c. **Payment via district**- click the green button, "Click here and print this invoice." Print the invoice for district processing. It is important that your district-issued invoice or PO includes the names of every teacher that is being paid for.

ALL CHECKS MUST BE MADE OUT TO **WCSMA**

Below are some important notes regarding membership for this school year:

1. If your district pays for your dues, please ensure that your district issued invoice or PO includes the names of every teacher that is being paid for.
2. Dues for active/new members will remain at \$40.00. Membership dues for retirees will remain at \$25.00. Payment may be made via personal check or through a school purchase order. Payments should be made to WCSMA.
3. You are able to pay for your membership dues via credit card through AffiniPay (in lieu of PayPal) directly on the DaCapo site if you choose. Due to the electronic fees required by AffiniPay, the membership fee will be in the amount of \$42.00 for active/new members and \$27.00 for retired members.
4. **All membership registrations and dues will need to be completed on or before the WCSMA Open House which, due to current guidelines for gatherings in NYS, will be held virtually on October 20, 2020.** If you register after **October 20, 2020**, the fee will be \$50.00 for active/new members and \$35.00 for retirees if paid by personal check. If you pay via AffiniPay, there will be an additional \$2 surcharge.

WCSMA requests that all contact information (phone, personal and school email, school address) be submitted. If any member feels uncomfortable with any part of their contact information being made available in a membership directory, please email me individually. However, ALL CONTACT INFORMATION IS NEEDED FOR ADMINISTRATIVE CONTACT PURPOSES ONLY (festival mailings, etc.). WCSMA promises confidentiality with any and all contact information of the membership via DaCapo.

If you need any additional assistance renewing your 2020-2021 WCSMA membership, please email me at bastonet@harrisoncsd.org.

NYSSMA Zone 11 Representative

Nancy Torrente



Dear Music Education Colleagues,

I hope this update finds you well.

I am writing with information about the 2021 NYSSMA Solo and Ensemble Up County/Piano; Down County; and Level 1-4 String Festivals.

- There will be NO Majors festival this year.
- **ALL** Piano will be heard during the Up-County Festival
- Down County will host all Jazz, Guitar and Harp adjudications this year.
- All Level 1-4 strings must submit their performances to the Level 1-4 Strings Only Festival.

All NYSSMA festivals will be held virtually this year - Festival season 2021.

It is important that teachers and their students understand that the process is different this year. Please read through the new timeline and process outlined on the attached information carefully.

- You must register your students using our new platform, DaCapomusicfestival.com, by your festival's registration deadline.
 - You need to set up a 'nyssmateacher' account to register your students at dacapomusicfestival.com
- All student work (scales, sightreading, and solo) will be uploaded within the upload period as per the attached instructions.
- A scan of your student's work will also need to be uploaded (for the adjudicator)
 - No late submissions will be adjudicated.

Additional information can be found at nyssma.org

Please feel free to reach out to me at zone11@nyssma.org with any questions.

Zone 11 NYSSMA Festival Dates

<p>Strings Levels 1-4</p> <p>Registration Opens January 4, 2021 Registration Closes January 29, 2021</p> <p>Student Upload Period February 26 to March 5, 2021</p> <p>Sara O'Brien, Host dacapomusicfestival.com</p> <p>Level 1-4 String Solos and Ensemble Only No level 5-6 or All-State Adjudications</p>	<p>Down - County All Jazz, Guitar, Harp - SE No Strings 1-4</p> <p>Registration Opens January 25, 2021 Registration Closes February 26, 2021</p> <p>Student Upload Period March 19 to 26, 2021</p> <p>Deepak Marwah, Host dacapomusicfestival.com</p> <p>All-State, Solos, Ensembles, Instrumental Jazz, Vocal Jazz, Harp, and Guitar participants. NO Level 1-4 String. NO Piano</p>	<p>Up - County & All Zone 11 Piano</p> <p>Registration Opens February 8, 2021 Registration Closes March 12, 2021</p> <p>Student Upload Period April 9 to 16, 2021</p> <p>Jamie Stroffolino, Host dacapomusicfestival.com</p> <p>Solos, Ensemble, and All-State participants All Piano NO Level 1-4 String Solos</p>
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NYSSMA Virtual Solo & Ensemble Evaluation Festival 2021

General Information

The 2021 NYSSMA Virtual Solo & Small Ensemble Evaluation Festivals will follow all Rules and Regulations listed in NYSSMA Manual, Edition 32. With the exception of scales and rudiments, all Manual Rules and Regulations will apply. A separate listing will be posted that includes adjusted scale and rudiment requirements.

Please note the following basic information:

Uploaded student performance will include four tasks:

<p>Task 1</p> <p>Student will complete field prompts for general registration and upload a scanned copy of their solo or ensemble score</p>	<p>Task 2</p> <p>Scales</p>	<p>Task 3</p> <p>Solo</p>	<p>Task 4</p> <p>Sight-reading</p>
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Scales - Task 2 required three scales for each level will be available to teachers and students on the NYSSMA Website and School Music News

Restart of Solo - Task 3 - The Music First platform contains a restart (2nd chance) for the solo task.

Video Format - The accepted video formats are: MP4, MOV, WMV (basically iPhone and Android).

Sight-Reading - Sight-reading Factory will be used for Task 4. Since students may not be familiar with the platform, two attempts of sight reading will be allowed.

- **Tempo** The tempo will be given at the beginning and end of the study time and not remain on during the sight-reading performance.
- **Study Time** The study time will be ninety seconds, which is within the parameters stated in the NYSSMA Manual.
- **Number of Attempts** Due to the use of the unfamiliar platform (Sight-reading Factory), two attempts will be allowed for Task 4. If a student does make a second attempt, the second exercise will be different than the first.

Suzuki - Suzuki students must follow the rules as stated in the NYSSMA Manual to be exempt from Task 4. In order to be exempt from sight reading (Task 4), they must indicate their Suzuki student status when they register.

Jazz - Since jazz is not included in Sight-reading Factory, Music First will be uploading NYSSMA Jazz sight reading exercises. All-State sight-reading will be provided for both instrumental and vocal jazz. The required improvisation for both instrumental and vocal jazz will be submitted with Task 3 (solo).

Comments Only - Comments Only will be available to students when they register.

Students with Disabilities - Students requiring a Student with Disability accommodation will indicate that need when they register at the six week registration deadline. This is also the deadline for teachers to send the Students with Disabilities notice to the Zone Representative.

Accompaniments - All voice and all All-State solos will require accompaniments. Formats used for recorded accompaniments at onsite festivals can be used with the same recommendations. The information on page R-8 and 7-1 of the NYSSMA Manual will apply to virtual evaluations.

Small Ensembles - Small ensembles will be included in the 2021 NYSSMA Virtual Evaluation Festivals. All information listed in the NYSSMA Manual pages R-19 - R-21 will apply to virtual evaluation festivals.

NYSSMA Virtual Solo Evaluation Festival 2021

Scales Requirements

Please Note: All NYSSMA Manual Rules and Regulations apply to the above performance requirements.

Brass					Woodwinds				
Instrument	Level 1-2	Level 3-4	Level 5-6	All State	Instrument	Level 1-2	Level 3-4	Level 5-6	All State
Trumpet	Any 3 scales	D, Bb, A	Eb, E, Ab	B, Db, F#	Flute/Piccolo	Any 3 scales	G, D, Ab	A, E, Db	B, Gb, C#
French Horn	Any 3 scales	G, A, Eb	E, Ab, C#	B, Db, F#	Oboe/English Horn	Any 3 scales	D, A, Eb	E, Ab, C#	B, Db, Gb
Trombone	Any 3 scales	C, G, Ab	D, A, Db	E, F#, Cb	Clarinets	Any 3 scales	D, A, Eb	E, Ab, C#	B, Db, Gb
Euphonium (T.C.)	Any 3 scales	D, Bb, A	Eb, B, F#	E, Ab, C#	Saxophones	Any 3 scales	Bb, A, Eb	E, Ab, Db	B, Gb, C#
Euphonium (B.C.)	Any 3 scales	G, D, Ab	A, E, Db	B, Gb, C#	Bassoon	Any 3 scales	D, A, Eb	E, Ab, C#	B, Db, F#
Tuba	Any 3 scales	F, D, Ab	G, Eb, B	E, Db, F#	Recorder	Any 3 scales	D, A, Eb	E, Ab, C#	

Piano			
Instrument	Level 1-2	Level 3-4	Level 5-6
Piano	Any 3 scales	A, Eb, B	E, Ab, F#

Percussion				
Instrument	Level 1-2	Level 3-4	Level 5-6	All State
Snare Drum & Multiple Percussion	Any 3 rudiments	Thirteen Stroke Roll, Flamacue, Lesson 25	Eleven Stroke Roll, Flam Paradiddle, Double Ratamacue	Six Stroke Roll, Drag Paradiddle #1, Flam Paradiddle-diddle
Mallet Percussion	Any 3 scales	Bb, A, D (rolled)	Db, E (3rds), F# (rolled)	C#, Ab (3rds), B (rolled)
Timpani * Large drum tuned to G	Perfect 4th Perfect 5th	Major 3rd Perfect 5th	minor 2nd - one drum Major 6th - two drums	Major 2nd - one drum minor 6th - two drums

Strings				
Instrument	Level 1-2	Level 3-4	Level 5-6	All State
Violin	Any 3 scales	C, Bb (1-8va) G (2-8va)	C, A, Db (All 2-8va)	D, Eb, F# (all 2-8va)
Viola	Any 3 scales	F, Eb (1-8va) C (2-8va)	G, F, Eb (All 2-8va)	A, B, Db (all 2-8va)
Cello	Any 3 scales	F, Bb (1-8va) D (2-8va)	F, A, Ab (All 2-8va)	Eb, B, C# (all 2-8va)
Bass	Any 3 scales	Bb, A (1-8va) G (2-8va)	Ab (1-8va) E, F# (2-8va)	Eb (1-8va) F, Gb (2-8va)
Guitar	Any 3 scales	F, A (1-8va) D (2-8va)	G, Eb, B (All 2-8va)	
Lever Harp	Any scales and arpeggio	C scale & arpeggio		
Pedal Harp	Any scale and arpeggio	Bb scale & arpeggio	A scale & arpeggio	B scale & arpeggio

NYSSMA Virtual Solo Evaluation Festival 2021

Outline Procedure for Teachers

Please Note: The Original Festival Date determines the schedule below

- Teacher recommends students to participate in NYSSMA Solo and Ensemble Festival and assists them with choosing appropriate repertoire.
- Before registration, parent/guardian is provided an electronic or hardcopy waiver to sign, allowing student to participate in the NYSSMA Virtual Solo and Ensemble Festival.
- Registration is made available to school music teachers by the Festival Chair for a selected festival through the festival registration program. As in the past, festival registration software will be utilized.
- Student follows school/school district procedure and submits required registration materials to the school music teacher.

Six Weeks Before the Original Festival Date

- Registration closes.
- **The registration closing date for each festival will be published in the School Music News and on the NYSSMA website.**

Three Weeks Before Original Festival Date

- The Festival Chair will provide the platform URL address to school music teachers for students to upload their work samples.
- Teacher will distribute platform information to students and assist students as needed with the digital process.
- Students login and upload their work samples which include: (task 1- student registration and uploaded copy of music, task 2 - scales, task 3 - solo performance, task 4 - sight reading).
- Teachers may assist students as needed.
- Students will have one full week to login to the platform and upload their work samples.

Two Weeks Before Original Festival Date

- Student work sample upload to the platform closes.
- The student upload deadline will be published in the School Music News and on the NYSSMA website.

Two Weeks After the Original Festival Date

- The school/school district will have access to completed evaluations on the platform.
- Teachers review evaluation results with students and print copies as needed.

NYSSMA Virtual Solo & Ensemble Festival 2021

FAQS - Frequently asked questions

What is a NYSSMA 2021 Virtual Solo and Ensemble Evaluation Festival?

- The 2021 Virtual Solo and Ensemble Evaluation Festival will provide students of NYSSMA member schools an opportunity to perform a solo or ensemble in a virtual asynchronous format. Students will receive a rating and feedback based on their recorded performance from a NYSSMA adjudicator in a virtual setting.

What is the Registration Process for NYSSMA Virtual Evaluation Festivals?

- Interested students will register through their school music teacher. Along with normal registration information (name, school, name of solo, Manual page number, etc.), a waiver signed by a parent/guardian allowing participation in the virtual evaluation festival must also be submitted. The school music teacher will submit student registration materials to the festival chairperson of the selected festival they wish to participate in. Fees, as listed in the School Music News, must be submitted at the time of registration. Registration dates for all festivals are listed in the School Music News.

NYSSMA Virtual Solo & Ensemble Festival 2021

FAQS - Frequently asked questions - Cont.

What Dates are Important for Teachers and Students to Observe?

- Teachers must follow the **registration date** listed in the School Music News to register students in the chosen festival. Teachers and students must make sure that all work samples are uploaded to the festival platform by the **upload date**, also listed in the School Music News.

Will the Virtual Solo Festival Have a Similar Format to Onsite NYSSMA Solo Festivals?

- As much as possible, the virtual solo festival format will replicate onsite NYSSMA solo festivals. Students will prepare and perform an appropriate level solo or ensemble chosen from the NYSSMA Manual (Edition 32). Solo students will also prepare and perform scales, in addition to performing an eight-measure sight-reading exercise. The recorded performance will be evaluated by NYSSMA oriented adjudicators. The virtual evaluation sheet is modeled after and similar to NYSSMA evaluation sheets used at onsite festivals. Students will receive both commendations and recommendations for improvement based on their performance, similar to onsite evaluation festivals.

What is the Format for the Virtual Solo and Ensemble Festival?

- Students will submit four work samples to the festival platform by the upload date listed in the School Music News. The four work samples are as follows:

- Task 1 - Registration information and scanned copy of solo/ensemble music
- Task 2 - Performance of three required scales
- Task 3 - Solo performance
- Task 4 - Sight-reading performance

Work samples may be submitted in MP4, MOV, or WMV video formats

How Will it be Possible for Adjudicators to Select Scales/Rudiments in the Asynchronous Format?

- For virtual evaluation, required scales/rudiments for all levels and instruments will be listed in the School Music News and posted on the NYSSMA Website. Students will only prepare the listed scales/rudiments, not any chosen by the adjudicator.

What Will be the Procedure for Sight-reading?

- Sight-reading will utilize Sight-reading Factory, which will be built into the evaluation platform. Sight-reading exercises will be generated within the parameters of the sight reading criteria listed in the NYSSMA Manual. Students will be given the tempo before and after the ninety second study time. Students will have the option of a second attempt at sight-reading. However, the second attempt will be a different exercise than the first.

What Instruments and Repertoire Can Perform at NYSSMA Virtual Solo Evaluation Festivals?

- All Rules and Regulations listed in the NYSSMA Manual; Edition 32 will apply to virtual solo evaluation festivals. Any instrument/voice listed in the Manual may perform and receive a rating. Students who wish a rating must choose repertoire listed in the NYSSMA Manual, Edition 32. Solos performed that are not listed in the current NYSSMA Manual, will receive a Comments Only evaluation.

Will All-State Auditions Take Place in the Virtual Format?

- Yes, All-State auditions will be held in the virtual format. All-State auditions will be evaluated by NYSSMA All-State adjudicators. All-State solos must have piano accompaniment in the virtual format, unless the solo is written to be performed unaccompanied. Recorded accompaniment guidelines listed next to the bolded arrow on R-8 of the NYSSMA Manual must be followed.

Are Comments Only Evaluations Available?

- Yes, students who wish a Comments Only evaluation may do so by indicating that choice when they register. Comments Only evaluations will not be scored and will only receive written comments. Scales (task 2) and sight-reading (task 4) are optional with Comments Only evaluations.

What are the Accompaniment Requirements for Virtual Evaluation?

- All voice solos and all All-State solos must be accompanied. Guidelines for recorded accompaniment listed in the NYSSMA Manual, Edition 32, page R-8 must be followed.

NYSSMA Manual Ordering Information

NYSSMA Manual Edition 32, effective July 2018 (yellow & white colored pages) is required for use in all NYSSMA Festivals, starting with the Spring 2019 Festival Season and **will be in effect until the end of the Spring 2021 Festival Season (June 2021).**

Please Note: Printable fliers containing all of the following ordering information are below under "Related Documents."

Prices	
Edition 32 Complete (Binder & Insert Pages)	\$60.00*
Edition 32 Insert Pages Only	\$55.00*
Binder Only	\$10.00*
*This price includes Ground shipping & handling for orders shipped within NY State.	

For all orders outside of NY State:

Please add \$18.00 per item for Ground shipping & handling. (Bulk or Express shipping, please see below).
For orders outside of the US, please contact the NYSSMA Manual Chairperson for a shipping fee quote.

Out of State Bulk Shipping:

Out of state orders of 3 or more manuals qualify for a flat rate bulk shipping & handling fee. Please click on the Out of State ordering information flyer below in "Related Files" for more information.

Optional Shipping & Handling Fees:

NY State Express shipping	\$18.00 per item**
Out of State (within the Continental U.S.)	Express shipping is \$25.00 per item**

**One item is one Complete Manual, one Insert Page Only, or one Binder Only.

Please Note: All NYSSMA Manual sales are final. No returns will be accepted. No credits will be issued. Damaged items may be exchanged for the same item only. Please contact the NYSSMA Manual Chairperson, Kathryn Struzik (Manual@nyssma.org) for further details.

NYSSMA MANUAL

Three Ways to Order

Online
Click here to [Order Online](#)

Please note: Credit card orders are accepted through online purchases only. Credit card orders by phone or fax will NOT be accepted.

Mail
Mail a check or a purchase order (made out to: NYSSMA)

Send to:
Kathryn Struzik,
NYSSMA Manual Chairperson
535 Rondo Lane
Webster, New York 14580-1214

Fax
Fax a purchase order (made out to: NYSSMA)

Fax to:
(585) 670-0214

Messages from All-County Coordinators

Welcome Back Colleagues!

This is a particularly unique year where we are all facing new and challenging situations. Regardless of your teaching model this year or situation we hope that you are safe, healthy and finding ways to continue to bring joy to your students as always.

It is with a heavy heart, that we must inform you all WCSMA All-County Festivals will not take place this year as a result of the continuing COVID-19 pandemic.

We wish you a safe and healthy school year and hope for a normal return to our festivals in 2022.

Band	Caitlin Clarke
Choral	Jennifer Giustino
Orchestra	Jaclyn Elliott and Katelyn Odierna



Greetings Jazz band directors and students.

In this most uncommon school year I hope you are all safe and healthy. Whether you are part of a school district doing a hybrid model (like myself in Mamaroneck) or one that is fully remote I hope you are all coping with the added challenges that face us at this time. When it comes to making music and ensemble playing our subject is one that really doesn't work on zoom, at least not in the way we would like. It's important that we all remember that this too shall pass and it's not a question of "if" but "when" things will get back to normal. As you may already know all WCSMA All-County Festivals including Jazz will not take place this year as a result of the ongoing Covid-19 epidemic. I am eager for their return next year and auditions for the 2022 Jazz Festival will once again take place in Mamaroneck in early January 2022. If you are currently a high school senior, I wish you the best of luck as you work towards graduation and beyond to all your future endeavors. By now I'm sure you realize what a special gift performing music is and I hope you are able to keep it as a part of your life for years to come.

Good luck and take care,

James Mullen
All-County Jazz Coordinator

Calendar of Events

WCSMA Virtual Open Houses

RSVP by Friday, October 16

Up-County school districts
October 20, 5:00 - 6:00 PM

Down-County school districts
October 22, 5:00 - 6:00 PM

NYSSMA FESTIVAL DATES

Strings Levels 1-4

Registration Opens January 4, 2021
Registration Closes January 29, 2021

Student Upload Period
February 26 to March 5, 2021

Sara O'Brien, Host
dacapomusicfestival.com

Level 1-4 String Solos and Ensemble Only
No level 5-6 or All-State Adjudications

Down - County

All Jazz, Guitar, Harp - SE
No Strings 1-4

Registration Opens January 25, 2021
Registration Closes February 26, 2021

Student Upload Period
March 19 to 26, 2021

Deepak Marwah, Host
dacapomusicfestival.com

All-State, Solos, Ensembles, Instrumental Jazz, Vocal
Jazz, Harp, and Guitar participants.
NO Level 1-4 String.
NO Piano

Up - County & All Zone 11 Piano

Registration Opens February 8, 2021
Registration Closes March 12, 2021

Student Upload Period
April 9 to 16, 2021

Jamie Stroffolino, Host
dacapomusicfestival.com

Solos, Ensemble, and All-State participants
All Piano
NO Level 1-4 String Solos