



# WCSMA



## WESTCHESTER COUNTY SCHOOL MUSIC ASSOCIATION

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### President's Message

Greetings and Happy February to all!

Amidst the current and persistent Covid surge I hope this letter finds you safe and well. Though we are still in deep winter, I see signs of spring and hope emerging. The light is returning stronger every day, the robins are back already, Covid numbers seem to be trending downward, and it has been heartening to see that school districts are beginning to have in-person concerts again. However different these concerts may look, it is wonderful that you and your students are able to make and share music together again!

Back in December, I had the pleasure of attending the NYSSMA Conference and Conference All-State in Rochester. Through the tireless work and planning of the NYSSMA Executive Council and all the coordinators, chairpersons, and teachers involved, with strict Covid mitigation and prevention protocols in place, it was possible. Though both the conference and All-State festival were pared down a bit, it was great to see students from across the state and our own county making music again and to see so many familiar and new Westchester colleagues! It has been much too long.

Looking ahead to fall of 2022 and spring 2023, we are planning for our first in-person Area All-State and All-County festivals since the fall of 2019. Please know that due to the uncertain circumstances caused by Covid-19 and the effects of the last two years on our students and programs, adjustments to our festivals will most likely be necessary. We are starting the process of deciding how those festivals will take shape and where they might be held in the event that SUNY Purchase Performing Arts Center is still unavailable to us.

I would like to thank our Corresponding Secretary, Jessica Yeung who does a wonderful job compiling our newsletter. In addition to messages from our President-Elect, Jamie Stroffolino, and our AAS Coordinator and AC Jazz coordinators, it contains valuable information regarding the upcoming Spring NYSSMA festivals from our Zone Representative, Kimberly Dunkin. Please make sure to direct all NYSSMA questions to her at [zone11@nyssma.org](mailto:zone11@nyssma.org) and/or to your NYSSMA festival hosts. If you can, please volunteer to help out at the festivals that your students are attending. They love seeing you there and your help makes the festivals run smoothly and efficiently. We are still without a host district for the Piano Festival. If you are interested in hosting in your district, please let us know or contact Kim directly for more information.

March is Music in our Schools Month and NYSSMA is beginning the celebration with Joe Sugar Day on March 7<sup>th</sup>, a day of advocacy for music education in New York State. Joe Sugar was a music educator and tireless advocate of music for every child. This year as last, due to Covid, the event will be virtual. Last year our (then) zone rep Nancy Torrente, our publicity chair Charlie Bennett, and I met with many of our local legislators or members of their staff over zoom advocating for the importance of music in our schools. I am hoping that we will again have representation for this important event.

In March I'll be sending out the applications for the Milton A. Williams Scholarship which is awarded to deserving young music students to apply toward summer music study.

Finally, if you are retiring or know someone else who is retiring at the end of this school year, please let us know. Plans are beginning for our WCSMA end-of-the-year retirement celebration and we are hoping, once again, to be able to meet in person to celebrate our colleagues.

I am looking forward to seeing you at the spring NYSSMA Festivals as we continue to celebrate teaching and making music. Until then, be safe and well.

Best wishes,

**Suzanne Forman**

Westchester County School Music Association

## Area All-State Coordinator

Jon Riss

Happy New Year! I hope this finds each of you well.

I'm writing to alert you to a **change in the Area All-State selection process and timeline for 2022**. In the past, we have collected applications in the fall, requiring a quick turn-around for students, families, teachers, and the selection committee. With the hope of making the process easier for all involved - and of equal importance, to ensure compliance with New York Education Law § 2-d - **applications for Area All-State will be collected this spring**.

This decision is hot off the press. I will share further details - such as how to submit applications in Da Capo and the specifics of the application and selection timeline - at a later date, when those details have been firmed up.

I wish your students the best of luck as they prepare their NYSSMA evaluations towards their consideration for Area All-State!

## WCSMA Board of Directors

President

President-Elect

Past President

Area All-State Coordinator

Senior High Jazz Festival Coordinator

Elementary & Intermediate Band Festival Coordinator

Elementary & Intermediate Choral Festival Coordinator

Elementary & Intermediate Orchestra Festival Coordinator

NYSSMA Zone Representative

Corresponding Secretary

Recording Secretary

Treasurer

Membership

Publicity

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Jessica Yeung

Dana Celestino

Bill Eckfeld

TJ Bastone

Charlie Bennett

Marna Ellen Weiss

Kathleen Coletta Feldman

Stephanie Merkado-Weiss

Look for more details  
on our Website!

Westchester County Music  
School Association

[www.wcsma.org](http://www.wcsma.org)

[www.wcsma.org](http://www.wcsma.org)

### Do you need to fulfill your 100 hours of Continuing Teacher and Leadership Education (CTLE)?

WCSMA is now a CTLE SPONSOR through NYSED!

We are hoping to offer a variety of sessions throughout the year and there will be a small honorarium available to workshop facilitators. If you have ideas or would like to facilitate a session, please contact Sue Forman.



## WCSMA President-Elect

Jamie Stroffolino

Dear WCSMA Members:

The strength of WCSMA comes from the dedication of our membership. We appreciate and rely on your continued selflessness, volunteerism, and willingness to provide opportunities that benefit music education in Westchester County. To that end, we would like to announce the upcoming Board elections in April and a description of positions to be elected this term:

The **President-Elect** shall perform the duties in the absence of or at the request of the President; coordinate and revise the Elementary and Intermediate instrumental audition lists; arrange for general and special meetings, including the Open House and Retirement Dinner; and serve as chairman of the Nominating Committee. This carries a 2-year term.

*This position is open for the term of July 1, 2022 - June 30, 2024.*

The **Treasurer** shall keep accurate accounts of receipts and disbursements of WCSMA and deposit all money, evidence of indebtedness, and other valuable documents; provide an update of finances at board meetings; and collaborate with board members in financial decision-making. This carries a 2-year term. *This position is open for the term of July 1, 2022 - June 30, 2024.*

The **Area All-State High School (Gr.10-12) Festival Coordinator** will be in charge of and coordinate the annual Area All-State Music Festival, choose and be assisted by selected Chairpersons; and follow procedures as outlined in the NYSSMA Area All-State Festival Handbook. This carries a 2-year term. *This position is open for the term of January 1, 2023 - December 31, 2025.*

The **Elementary and Intermediate Band Coordinator** will be in charge of and coordinate the annual All-County Elementary and Intermediate Band Festivals. Choose and be assisted by selected Chairpersons, and follow the procedures as outlined in the WCSMA manuals for the administration of the Elementary and Intermediate All-County Band Festivals. This carries a 2-year term. *Caitlin Clarke will be continuing in this position for the term of July 1, 2022 - June 30, 2024.*

The **Recording Secretary** shall keep a complete record and minutes of all Board meetings; summarize the minutes of each meeting and reproduce copies for each Board Member; perform other secretarial duties at the request of the President. This carries a 2-year term. *Dana Celestino will be continuing in this position for the term of July 1, 2022 - June 30, 2024.*

The **Senior High Jazz Festival Coordinator** shall perform the following duties:  
Be in charge and coordinate the annual festival. Choose and be assisted by selected chairpersons. Follow procedures as outlined in the WCSMA festival manual and revise and update these as appropriate and necessary. This carries a 2-year term. *James Mullen will be continuing in this position for the term of July 1, 2022 - June 30, 2024.*

The **Publicity Chairperson** shall publicize the festivals and other activities of the organization and serve as the representative to the NYSSMA Publicity Committee. This carries a 2-year term. *This position is open for the term of July 1, 2022 - June 30, 2024.*

The **Elementary and Intermediate Choral Coordinator** shall perform the following duties:  
Be in charge of and coordinate the annual All-County Elementary and Intermediate Choral Festivals, Choose and be assisted by selected Chairpersons, and follow procedures as outlined in the WCSMA Manuals for the administration of the Elementary and Intermediate All-County Choral Festivals. This carries a 2-year term. *Jennifer Giustino will be continuing in this position for the term of July 1, 2022 - June 30, 2024.*

**If you are interested or would like to recommend a member for any of the aforementioned positions, please contact Jamie Stroffolino at [jstroffolino@lakelandschools.org](mailto:jstroffolino@lakelandschools.org). Thank you for your continued membership and service toward the Westchester County School Music Association!**

### ALSO:

**If you are retiring or know of any retirements in your district, please let us know! Send an email to [jstroffolino@lakelandschools.org](mailto:jstroffolino@lakelandschools.org).**



**NYSSMA Zone 11 Representative**

Kimberly Dunkin

Zone 11 Colleagues,

Happy New Year to you all! I hope you are staying warm and safe. I'd like to extend a congratulations to all students who participated in this year's Conference All-State Ensembles in December, and to all of you teachers who helped them prepare for this honor.

As we move into festival season, please note that **all 2022 NYSSMA selections are to be chosen from Edition #32 published on July 1, 2018 (yellow inserts), which has been extended for the 2021-2022 school year.** Please read the manual carefully. Every year we have issues at festivals because students are sent with incorrect pieces, levels, editions, scales, etc. These problems are avoidable. If you have questions please reach out to me EARLY to ensure your students have good experiences preparing and playing their NYSSMA festival solo. Information is listed below regarding the 2022 NYSSMA Festival Season.

The 10 year rotation of NYSSMA festival hosting is listed below. Please look at this list carefully and start planning ahead. This rotation assures that all Westchester students have a good festival experience and that the work and hosting opportunity is shared equitably between us all. **We currently do not have a host for the 2022 Piano Festival. If we do not find a host, this festival will be unable to take place. Please reach out if your school district would be willing to host this festival.**

Lastly, if you are not already an NYSSMA/NAfME member, join us. Our state professional music education organization, NYSSMA, and its parent organization, NAFME, help support and maintain our state, county, and local school music programs. In my experience, membership has been the best way to connect to and learn along with other music educators, to stay informed and to best serve our students.

Join/renew here: <https://nafme.org/membership/>  
 If you have any questions, please email at: [zone11@nyssma.org](mailto:zone11@nyssma.org)

Thank you,  
 Kimberly Dunkin

**Strings Levels 1-4**  
 March 25 & 26, 2022  
 Byram Hills High School  
 Pete Pauliks, Host  
 Level 1-4 String, Guitar 1-6,  
 Harp 1-AS  
 Solos and Ensembles Only  
 No other instruments or levels  
 Registration Deadline:  
 February 18, 2022

**Up - County**  
 April 1 & 2, 2022  
 Briarcliff High School  
 Dr. John Banks, Host  
 Regular Level 1-6 and All-State Solos Only  
 All Westchester Instrumental Jazz and  
 Vocal Jazz  
 No Classical Piano or Level 1-4 Strings  
 Solos and Ensembles  
 No Harp or Guitar  
 Registration Deadline:  
 February 18, 2022

**Down - County**  
 April 29-30, 2022  
 Mamaroneck High School  
 Dina Madden, Host  
 Regular Level 1-6, All-State Solos and  
 Ensembles  
 NO Harp, Guitar, Instrumental Jazz,  
 Vocal Jazz, Piano  
 No Level 1-4 String Solos or Ensembles  
 Registration Deadline:  
 March 28, 2022

**Majors**  
 Walter Panas High School, Lakeland CSD  
 Jamie Stroffolino, Host  
 Orchestra: May 24, 2022  
 Band: May 25, 2022  
 Chorus: May 26, 2022

**Piano Festival**  
 June 3 & 4, 2022  
 Location TBD  
 Regular Piano Levels 1 - 6  
 No Piano Ensembles

## NYSSMA FESTIVAL 2022 INFORMATION

### All State Registrations

Steps to All State Registrations:

- Register your All-State student at [dacapomusicfestivals.com](http://dacapomusicfestivals.com)
- Submit an All-State Application at [www.nyssma.org](http://www.nyssma.org) no later than 6 weeks before your festival.
- Only teachers of Performing Groups can complete applications for their students.
- Applications are editable after being completed. A teacher should **NOT** make duplicate applications for a single adjudication.
- **The online application does NOT get mailed to the festival host.** If the teacher or the supervisor wishes, the teacher may print a copy for their use.

When the teacher clicks on **All-State Application** online they will be taken to the attached page for instructions.

**The NYSSMA Manual** used this year is dated July 2018, Edition #32. The inserts and info pages are yellow and contain helpful information about scales, sight-reading and all aspects of Solo and Majors Festivals. An arrow in these yellow sections signify a change or a new rule.

READ THESE SECTIONS CAREFULLY.

- NYSSMA Participation Fees are as follows:

Solos and Ensemble (except piano)		Piano Solos	
Levels 1 - 4	\$16	Levels 1 - 4	\$22
Levels 5 & 6	\$24	Levels 5 & 6	\$30
Level 6 - All-State	\$30		

### Should my student register for an All-State or Regular Level 6 Adjudication?

Thought for consideration: **"Can I expect this student to perform a level 6 sight-reading perfectly at the All-State audition?"** If the answer is "no" or "maybe" your student may have a more successful experience in a Regular Level 6 Vocal or Instrumental Adjudication.

### Music Copies at Solo Festival

**Please note: No photocopies are allowed, except to facilitate page turns within the music piece.**

- There must be at least one original copy of the solo in the audition room.
- If there is only one original copy of music, expect the adjudicator to look over the student's shoulder
- Solo must be an original published edition.
- If the music is printed from a download, the permission should be printed on the music.
- If a solo is printed from IMSLP or another public domain source and any standard edition is allowed, the solo will be approved by the Zone Representative.
- **It is strongly suggested that there be at least two copies of all solos for an audition.**

## NYSSMA Manual Edition 32 Information

The latest NYSSMA Manual was issued on July 1, 2018. This 32nd edition has yellow inserts with helpful information about scales, sight-reading and all aspects of Solo and Majors Festivals. An arrow in the yellow sections signify a change or a new rule.

PLEASE NOTE THE LATEST CHANGES FROM THE NYSSMA MANUAL:

### JAZZ Adjudication Information:

- When registering jazz students at Da Capo, make sure to check the 'JAZZ' box.
- Refer to and read the manual's yellow jazz introductory pages 9-1 through 9-26 for all requirements and regulations.

### VOICE Adjudication Information

- Please read page 7-3 explaining how to read the codes used in the allowed vocal book list.
- Refer to and read the yellow manual introductory pages 7-1 and 7-2 for vocal requirements and information.

#### ✦ Level 1 - 6 Voice Solos

- May be sung in any key as long as it is in the required edition (if specified)
- In cases of standard repertoire ASE is allowed (any standard edition)
- A standard edition is one that has NOT been simplified or re-arranged by the editor
- A solo from the Broadway repertoire (regular level 1-6) must be performed in the correct edition however, the key may be changed for *non All-State only*.

#### ✦ All-State Voice Solos

- Must be sung in the required key listed in the NYSSMA Manual.
- Solos from the Broadway repertoire must be performed in the edition and key that is listed.

#### ✦ Voice Accompaniment Requirements

- All vocal solos must be accompanied by a piano accompanist or a recording.
- Accompaniments are to be performed as written in the required edition; a melody line may not be added where none exists. Comping or simplifying the accompaniment is also not allowed.
- No vocal solo may be sung a cappella if not indicated as such in the manual solo listing.
- If you use a recorded accompaniment, the student must provide appropriate playback equipment.
- Accompaniment must be audible to both the performer and the adjudicator.
- Students may not hold a phone and sing to the accompaniment coming from the phone. An external speaker that simulates an accompanist must be used.
- It is not recommended that a student rely on an internet, WIFI, or cellular connection for recorded accompaniment playback.

### A Few Festival Reminders:

- Invoices should be paid before the festival
  - School Districts will not receive completed adjudication forms until **invoices for all teachers in the district are paid.**
- "ASE" means "any standard edition"
- Teachers can Delete Da Capo Registrations BEFORE the registration deadline.
- Teachers can Cancel Da Capo entries after registration closes, however no refund can be issued.
- There will be **no refunds** for cancellations past the registration deadline.

## Zone 11 NYSSMA Hosting Rotation

### Up-County

Year	District	Festival Chairperson
2007	Yorktown	Arduini
2008	Yorktown	Arduini
2009	Tarrytown	Sprague
2010	Byram Hill	Shatraw
2011	Hendrick Hudson	Richter
2012	Briarcliff	Banks
2013	Ossining	Morisson
2014	Chappaqua	Pirro
2015	Yorktown	Torrente
2016	Katonah	Stroffolino
2017	Somers	Mynt
2018	Mt. Pleasant	Capano
2019	Hendrick Hudson	Dunkin
2020	Tarrytown	Sprague
2021	Lakeland	Stroffolino
2022	Briarcliff	Banks
2023	Ossining	
2024	Chappaqua	
2025	Yorktown	
2026	Katonah	
2027	Somers	
2028	Mt. Pleasant	
2029	Bedford	
2030	Peekskill	
2031	Hendrick Hudson	

### Down-County

Year	District	Festival Chairperson
2007	Ardsley	Rubino
2008	Pelham	Katz
2009	New Rochelle	Katz
2010	Edgemont	Catoliato
2011	Pelham	Katz
2012	Port Chester	Kraut
2013	Mamaroneck	Madden
2014	Rye Neck	Lutinski
2015	White Plains	West
2016	Harrison	Forman
2017	Rye City/White Plains	Josueait
2018	Port Chester	Kraut
2019	Ardsley	Goidel
2020	Bronxville	Lutter
2021	New Rochelle	Marwah
2022	Mamaroneck	Madden
2023	Scarsdale	Forte
2024	Pelham	
2025	White Plains	
2026	Harrison	
2027	Rye City	
2028	Port Chester	
2029	Mt. Vernon	
2030	Yonkers	

### Strings Level I-IV

Year	District	Festival Chairperson
2019	Yorktown	Torrente
2020	Edgemont	Catoliato
2021	Croton	O'Brien
2022	Byram Hills	Pauliks
2023	Rye Neck	
2024	Blind Brook	
2025	Valhalla	
2026	Dobbs Ferry	
2027	Hastings	
2028	Elmsford	
2029	Eastchester	

## NYSSMA Manual Ordering Information

NYSSMA Manual Edition 32, effective July 2018 (**yellow** & white colored pages) is required for use in all NYSSMA Festivals, starting with the Spring 2019 Festival Season and **will be in effect until the end of the Spring 2022 Festival Season (June 2022).**

Please Note: Printable fliers containing all of the following ordering information are below under "Related Documents."

**Prices**

Edition 32 Complete (Binder & Insert Pages)	\$60.00*
Edition 32 Insert Pages Only	\$55.00*
Binder Only	\$10.00*

\*This price includes Ground shipping & handling for orders shipped within NY State.

**For all orders outside of NY State:**

Please add \$18.00 per item for Ground shipping & handling.

(Bulk or Express shipping, please see below).

For orders outside of the US, please contact the NYSSMA Manual Chairperson for a shipping fee quote.

**Out of State Bulk Shipping:**

Out of state orders of 3 or more manuals qualify for a flat rate bulk shipping & handling fee.

Please click on the Out of State ordering information flyer below in "Related Files" for more information.

**Optional Shipping & Handling Fees:**

NY State Express shipping \$18.00 per item\*\*

Out of State (within the Continental U.S.) Express shipping is \$25.00 per item\*\*

\*\*One item is one Complete Manual, one Insert Page Only, or one Binder Only.

**Please Note:** All NYSSMA Manual sales are final. No returns will be accepted. No credits will be issued. Damaged items may be exchanged for the same item only. Please contact the NYSSMA Manual Chairperson, Kathryn Struzik (Manual@nyssma.org) for further details.



### Three Ways to Order

**Online**  
 Click here to [Order Online](#)  
  
 Please note: Credit card orders are accepted through online purchases only. Credit card orders by phone or fax will NOT be accepted.

**Mail**  
 Mail a check or a purchase order (made out to: NYSSMA)  
  
 Send to:  
 Kathryn Struzik,  
 NYSSMA Manual Chairperson  
 535 Rondo Lane  
 Webster, New York 14580-1214

**Fax**  
 Fax a purchase order (made out to: NYSSMA)  
  
 Fax to:  
 (585) 670-0214