



WCSMA



WESTCHESTER COUNTY SCHOOL MUSIC ASSOCIATION

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President's Message

Dear WCSMA Members,

I hope the Winter Recess gave all of you some time to rest, celebrate with your families and replenish your energy. As we move into the winter and spring of 2019, I wish you every success with your daily teaching, concerts, musical activities and events that you will provide for our students.

Many thanks to Jessica Yeung, our WCSMA Corresponding Secretary, for compiling this amazing newsletter. It contains important information regarding our Elementary/Intermediate All-County Festival and NYSSMA Solo Festivals. After reading this newsletter, please remember to print, book mark, or save it to your drive/desktop for quick and easy access. The newsletter is a wonderful reference for WCSMA/NYSSMA requirements and event dates.

The Area All-State Festival was held at SUNY Purchase on Thursday, November 8, 2018. Our thanks to Jamie Stroffolino, Area All-State Coordinator, the Chair people, Gary West and the White Plains High School Music Department for hosting the rehearsals and to all the teachers who volunteered to lead sectionals, provide supervision and chaperone the participants at the festival. Kudos on a job well done!

The sessions at the NYSSMA Winter Conference in Rochester focused on STEAM, technology, The New York State Standards and how to advocate for music education. The All-State performances were inspirational. It was good to see so many of you at the conference and the WCSMA Gathering.

March is "Music in Our Schools Month" and NYSSMA is beginning the celebration with "Joe Sugar Day" in Albany on Monday, March 4th, 2019. Joe Sugar was a music educator and tireless advocate of music for every child. Nancy Torrente, our NYSSMA Zone Rep is planning to be in Albany that day. Please reach out to her if you are interested in attending the event and advocating to your local legislators for the importance of music in our schools.

Sue Forman, our President-Elect, will be sending out an email in February with information regarding openings for the two-year WCSMA board terms that will begin in September 2019 and conclude in June 2021. Please consider joining us as a member of the WCSMA Executive Board.

In March, I will be sending an email to the membership asking for your nominations for the Milton A. Williams Scholarship and the WCSMA Administrator of the Year Award. The Milt Williams Scholarship is awarded to deserving young music students to apply towards summer music camp study. The Administrator of the Year is awarded to an administrator who has demonstrated strong support and advocacy for music education in their school or district.

Finally, if you are retiring or know of someone who is at the end of this school year, please let us know. We are beginning to plan for our Annual End of the Year WCSMA Awards Dinner.

I am looking forward to seeing all of you very soon at the rehearsals and festivals as we continue to celebrate making music.

Musically yours,
Janet Corvini, President

Announcing the 46th Annual Joseph R. Sugar NYSSMA Day in Albany!

**“Save the Date”
Monday, March 4, 2019, 8:00AM**

Please join your fellow NYSSMA members at the 46th Annual Joseph R. Sugar NYSSMA Day in Albany.

There are so many issues swirling around, and so much at stake for the future of Music Education in New York as well as for our entire Nation. **Please, make plans to come to Albany.**

Visit your Assembly and Senate members with other members of your county.

Listen to incredible All-State Instrumental and Vocal Jazz ensembles as they perform at the Capitol to “kick off” Music in Our Schools Month.

Above all, come help us represent the almost 2 million school music students of New York State and help advocate to preserve a high quality, comprehensive, sequential, multi-discipline Music education taught by a certified Music teacher for them.

Board of Directors

President	Janet Corvini
President-Elect	Sue Forman
Past President	Nancy Torrente
Area All-State Coordinator	Jamie Stroffolino
Senior High Jazz Festival Coordinator	James Mullen
Elementary & Intermediate Band Festival Coordinator	Caitlin Corvini
Elementary & Intermediate Choral Festival Coordinator	Regina Talbot
Elementary & Intermediate Orchestra Festival Coordinator	Jacquelyn Stroffolino
Corresponding Secretary	Jessica Yeung
Recording Secretary	Dana Celestino
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Membership	TJ Bastone
Publicity	Charlie Bennett
NYSSMA Zone Representative	Nancy Torrente
Webmaster	Marna Ellen Weiss
Special Advisor	Kathleen Coletta Feldman
Special Advisor	Bernie Klinger
Special Advisor	Stephanie Merkado-Weiss

Public Relations Info

Westchester County Music
School Association

Post Office Box 89

White Plains, NY 10603

www.wcsma.org

WCSMA Membership Representative

TJ Bastone

Thank you for completing your WCSMA registration for the 2018-2019 academic school year.

We are pleased to have so many new and active members this year! Many of you have been asking for a more comprehensive membership directory that is also easier to access. You can expect this directory some time in the next few weeks. This directory will include your name, your school & district, what you teach and your school email only. No private information will be distributed and we will only be distributing this directory to fully paid WCSMA members.

We are hoping this will keep us better connected throughout the school year and aid you in organizing your NYSSMA/WCSMA festivals in your own school district.

Please be reminded that if you have students participating in our upcoming festivals you must be a fully paid member of WCSMA. If you are not sure if you have taken care of this please feel free to contact me at any time.

Your continued membership helps perpetuate WCSMA as a strong and vital force in music education throughout Westchester County and the State of New York.





NYSSMA Zone 11 Representative
Nancy Torrente

Below you will find information regarding the NYSSMA Festival season of 2018-2019:

- NAFME/NYSSMA is our State and National Music Education professional organization.
- Membership is a dual membership; by joining NYSSMA you will automatically join NAFMe
- Keep in mind: If you send students to any NYSSMA sponsored festival or event, you are using the resources of our professional organization and should become a member.

NYSSMA's Mission

- Sponsors all solo, majors and piano festivals
- Represents music teachers in NYSED. NYSSMA has been instrumental in positioning music as a core subject area in current Federal and State education regulations.



NAfMe/NYSSMA Benefits

- Click [Here](#) to read about NAFMe's Mission: Advocate, Inform, Aware, Connect, Continued Learning and Involvement.

Sign up and become a NAFMe/NYSSMA Member today!

- Click [Here](#) to learn about different membership types.

NYSSMA Festival Dates

Strings Levels 1-4
March 22 & 23, 2019
Yorktown High School
Nancy Torrente, Host
nyssma@yorktown.org

Level 1-4 String Solos Only

Down - County
April 26 & 27, 2019
Ardsley Middle School
Alan Goidel, Host
nyssma@ardsleyschools.org

Regular and All-State Solos Only
All vocal or instrumental jazz
All harp – all Guitar
NO Level 1-4 String Solos

Piano Festival
May 3 & 4, 2019
Lakeland High School
Jamie Stroffolino, host
NYSSMA@lakelandschools.org
Regular Piano Levels 1 – 6 and
“comments only”
No “Two Piano” selections allowed

Up - County
May 10 & 11, 2019
Hendrick Hudson High School
Kimberly Dunkin, Host
nyssma@henhudschools.org

Regular and All-State Solos
NO Instrumental Jazz- adjudications are at the Down County Festival
NO Vocal Jazz- adjudications are at the Down County Festival
NO Harp Solos- adjudications are at the Down County Festival
NO Guitar Solos- adjudications are at the Down County Festival

Majors
Registration is FULL at this time.
Fox Lane High School, Bedford
majors@bcisdny.org
Sarah Matthews & Ed Reisert, Hosts

Band: May 21, 2019
Orchestra: May 22, 2019
Chorus: May 23, 2019
Adjudications begin at 9:00 AM

NYSSMA Festival Registration



- School Music Teachers register all solo registrations through [Solochair](#)
 - Solochair NYSSMA Registration Deadlines are as follows:
 - **February 22, 2019** **Strings NYSSMA (Only Levels 1- 4)**
 - March 15, 2019 Down-County NYSSMA
 - March 22, 2019 Piano NYSSMA
 - March 29, 2019 Up-County NYSSMA
- Do not **create fake or place holder registrations**. All registrations must be paid in advance.
- Do not **over schedule accompanists** as it is impossible for an accompanist to play 25 solos on a Friday night.
- All-State applicants must have a school music teacher complete an All-State application. These applications are available and must be submitted online through the [NYSSMA All-State Application webpage](#).
 - Remember to print out completed All-State applications and send hard copies to the festival host **before** the festival date.
 - This year teachers will be able to edit All-State entries after submission.
- Teachers are able to cancel registration entries after the registration deadline. There will be **no refunds** for cancellations after the registration deadline.
- Teachers can delete registrations **before** the registration deadline.
- Paid invoices or a school purchase order must be sent to the festival host **before** the festival.
- School Districts will not receive completed adjudication forms **until invoices have been received from all music teachers of the participating district**.

All-State or Non All-State?

Thought for consideration: **"Can I expect this student to perform level 6 sight-reading perfectly in the high-stakes pressure of a 15 minute All-State audition?"** If the answer is "no" or "maybe" your student may have a more successful experience in a Regular Level 6 Vocal or Instrumental Room.

Music Copies at Solo Festival

- There must be at least one copy of the solo in the audition room.
- If there is only one copy, expect the judge to look over the student's shoulder
- Solo must be an original published edition.
- If the music is printed from a download, the permission should be printed on the copy.
- If a solo is printed from IMSLP or another public domain source and any standard edition is allowed, the solo will be approved by the Zone Representative.
- **It is strongly suggested that there be at least two copies of all solos for an audition.**

NYSSMA Manual Ordering Information

NYSSMA Manual Edition 32, effective July 2018 (yellow & white colored pages) is required for use in all NYSSMA Festivals, starting with the Spring 2019 Festival Season and **will be in effect until the end of the Spring 2021 Festival Season (June 2021).**

Please Note: Printable fliers containing all of the following ordering information are below under "Related Documents."

Prices

Edition 32 Complete (Binder & Insert Pages)	\$60.00*
Edition 32 Insert Pages Only	\$55.00*
Binder Only	\$10.00*

*This price includes Ground shipping & handling for orders shipped within NY State.

For all orders outside of NY State:

Please add \$18.00 per item for Ground shipping & handling.

(Bulk or Express shipping, please see below).

For orders outside of the US, please contact the NYSSMA Manual Chairperson for a shipping fee quote.

Out of State Bulk Shipping:

Out of state orders of 3 or more manuals qualify for a flat rate bulk shipping & handling fee.

Please click on the Out of State ordering information flyer below in "Related Files" for more information.

Optional Shipping & Handling Fees:

NY State Express shipping \$18.00 per item**

Out of State (within the Continental U.S.) Express shipping is \$25.00 per item**

**One item is one Complete Manual, one Insert Page Only, or one Binder Only.

Please Note: All NYSSMA Manual sales are final. No returns will be accepted. No credits will be issued. Damaged items may be exchanged for the same item only. Please contact the NYSSMA Manual Chairperson, Kathryn Struzik (Manual@nyssma.org) for further details.



Three Ways to Order

Online

Click here to [Order Online](#)

Please note: Credit card orders are accepted through online purchases only. Credit card orders by phone or fax will NOT be accepted.

Mail

Mail a check or a purchase order (made out to: NYSSMA)

Send to:
Kathryn Struzik,
NYSSMA Manual Chairperson
535 Rondo Lane
Webster, New York 14580-1214

Fax

Fax a purchase order (made out to: NYSSMA)

Fax to:
(585) 670-0214

NYSSMA Manual Edition 32 Information

As of July 1, 2018 there is a new manual. All festivals require solos from the 32nd Edition of the NYSSMA Manual. The newest edition will have yellow inserts and information pages. These yellow sections contain helpful information about scales, sight-reading and all aspects of Solo and Majors Festivals. An Arrow in the yellow sections signify a change or a new rule.

READ THESE SECTIONS CAREFULLY.

JAZZ

There are new introductory pages in the Jazz section of the manual. It is recommended that you read these pages carefully if you are sending a student to a jazz adjudication.

- Please refer to the pages 9-1 through 9-26 for complete information.

VOICE

All vocal music teachers who are registering their students for NYSSMA should reverify their vocal solo selections from the new manual

- Page 7-1 has updated requirements and information.

Please be reminded:

There are new introductory pages in the Jazz section of the manual. It is recommended that you read these pages carefully if you are sending a student to a jazz adjudication.

- ASE refers to Any Standard Edition.
- All vocals solos must be accompanied (either live or recorded). No vocal solo may be sung a cappella if not indicated in the solo. If you are using a recorded accompaniment, the student must provide a playback equipment. The accompaniment must be audible to both the performer and the adjudicator. (For instance, placing a cell phone to your ear is unacceptable.) A physical copy or a digital download of recorded accompaniment is recommended. Please **do not** rely on internet connection for playback.
- Accompaniments are to be performed as written. You may not add a melody line where non exists.
- All-State solos have a designated key that is required for the audition.
- All-State solos from the Broadway repertoire must be performed in the edition and key that is listed in the manual.
- Level 1-6 solos may be sung in any key **as long as** it is in the required edition or any standard edition (if allowed).

WCSMA All-County Information

All-County Band and Orchestra Coordinator

Caitlin Corvini and Jacquelyn Stroffolino

Happy Winter and All-County Season! We are excited to work with your students soon.

We have a few reminders:

- Be sure to help your students learn their parts ahead of time.
- Please remember that another student was not accepted because your student will be attending. If your student can't attend at the last moment, please make sure that you let the coordinator know and turn in their music asap – even photocopied music must be returned!
- What your students need to bring: Labeled music stand, music, pencil, sticks/mallets/auxiliary percussion, required mutes, extra strings, cello and bass rock stops/straps, violin and viola shoulder rests, food for breaks, and water.
- Concert Dress:
 - ✦ Boys: Black pants, white shirt and long tie;
 - ✦ Girls: White top and long black skirt or slacks.
- Please ensure that all students who are participating in the festival have an appropriate school chaperone for both rehearsals at Seven Bridges and for the performances at SUNY Purchase.
- All music is due at the end of the concert – including photocopies.

All-County Band and Orchestra Music Festival

Pre-Festival Rehearsal #1

Tuesday, February 5, 2019
(Snow Date Thur., Feb. 7)
Seven Bridges MS, Chappaqua
3:30 PM - 6:30 PM

Pre-Festival Rehearsal #2

Thursday, February 28, 2019
(Snow Date Fri., March 1)
Seven Bridges MS, Chappaqua
3:30 PM - 6:30 PM

BAND

**All-County Music Festival
Final Rehearsal and Concert**
Saturday, March 2, 2019
SUNY Purchase
Performing Arts Center
Band Rehearsal 8:15 AM
Band Concert 11:00 AM

ORCHESTRA

**All-County Music Festival
Final Rehearsal and Concert**
Sunday, March 3, 2019
SUNY Purchase
Performing Arts Center
Junior and Intermediate Rehearsal 8:15 AM
Elementary Rehearsal 9:15 AM
Orchestra Concert 11:00 AM

All-County Chorus Music Festival

Pre-Festival Rehearsal #1

Monday, February 4, 2019
(snow date Wed., Feb 6)
Sleepy Hollow HS
3:30-6:30 pm

Pre-Festival Rehearsal #2

Monday, February 25, 2019
(snow date Wed. Feb. 27, 2019)
Sleepy Hollow HS
3:30 – 6:30 pm

Final Rehearsal and Concert

Saturday, March 2, 2019
SUNY Purchase
Performing Arts Center
Choral Rehearsal 1:00 pm
Choral **Concert** 4:00 pm

All-County Choral Coordinator

Regina Talbot

The new year has been off to an amazing start!

All music has been distributed and students should be prepared for the upcoming rehearsal on February 4th.

Our guest conductor for the elementary chorus, Eric Williamson is an assistant conductor with the Brooklyn Youth Choir. The conductor for the intermediate chorus, Leon Whyte, is the middle school choral director at Hommocks Middle School in Mamaroneck. We look forward to working with them and sharing their musical expertise.

Thank you everyone for your extra time and effort in training your students for this performance. All information pertaining to concert ticket sales, recordings/DVD sales, and dress code will be distributed at the first rehearsal as well.

WCSMA All-County Information

All-County Jazz Coordinator

James Mullen

The 2019 All-County Jazz Festival is well underway as this year's participants gear up for their first rehearsal on February 13th. We are excited to announce our two guest conductors for this year's festival.

Directing the "A" band will be trombonist John Mosca. John is a native New Yorker and is a graduate of the renowned Juilliard School. He has performed with Pierre Boulez and the Metropolitan Opera, as well as Dizzy Gillespie, Sarah Vaughan, Joe Williams and Stan Getz. Modest by nature, he is one of the most respected instrumentalists, a brilliant soloist, and one of the best jazz trombonists ever to grace the music scene. John has appeared in numerous ensembles and on many records. In 1975 he joined the Thad Jones/ Mel Lewis Orchestra which won a Grammy award the following year for their Live in Munich album. Mosca currently serves as the musical director of the world famous Vanguard Jazz Orchestra. He can be heard on the trombone and microphone every Monday night at the Village Vanguard Jazz Club in NYC. Mosca has been actively involved in jazz education for over twenty years, having served on the faculty at the Manhattan School of Music, the New England Conservatory, the University of Connecticut, and Purchase Conservatory. John has also performed in the pit orchestra of numerous Broadway shows. At Smalls Jazz club, he has been featured for many years with "Across 7th Street" and with the "Chris Byars Octet".

This year's all-county "B" will be directed by multi-instrumentalist and composer Brian Landrus. Brian has established himself as one of the leading voices on low woodwinds in the country. The New York Times recently wrote "Mr. Landrus, a baritone saxophonist, takes the jazz big band tradition into the mesosphere." JazzTimes has written "Landrus displays formidable chops as both a composer and a virtuoso on baritone sax, clarinet, and flute." WBGO, the largest jazz radio station in the world, has featured Landrus and said "The baritone saxophonist and composer Brian Landrus knows his way around a billowing canvas, and with his latest album *Generations* he finds an appropriate outlet for his ambitions. The album features a 25-piece ensemble full of expert colorists." Downbeat magazine wrote "*Generations* is, no doubt, just the beginning for a player-composer who is well-versed and right at home painting on a big canvas."

Along with touring the world in superstar Esperanza Spalding's band (on baritone/tenor saxophones and bass clarinet) and playing in Ryan Truesdell's prize-winning Gil Evans Project, Landrus has played with some of the world's greatest musicians: Bob Brookmeyer, Jerry Bergonzi, Rufus Reid, Danilo Perez, Frank Kimbrough, Gary Smulyan, Maria Schneider, The Temptations, The Four Tops, Martha Reeves, The Coasters, The Drifters, George Garzone, Jason Palmer, Rakalam Bob Moses, Louis Nash, among many others.

Both of these fine Jazz Educators have chosen exciting programs for their All-County groups. We hope that teachers and students alike from around the county will come out to the performance on Friday, March 15th to hear some of the best high school Jazz musicians in Westchester.

ALL-COUNTY JAZZ FESTIVAL DATES

Rehearsal #1

Wednesday, February 13, 2019
(Snow Date - Thursday, February 14, 2019)
Hommocks MS, Mamaroneck
6:30 PM –9:30 PM

Rehearsal #2

Tuesday, March 12, 2019
(Snow Date - Thursday, March 14, 2019)
Hommocks MS, Mamaroneck
6:30 PM –9:30 PM

Rehearsal #3

Wednesday, March 13, 2019
(Snow Date - Thursday, March 14, 2019)
Hommocks MS, Mamaroneck
6:30 PM –9:30 PM

Concert

Friday, March 15, 2019
Hommocks MS, Mamaroneck
(Clinic - 6:00 PM - 7:00 PM)
7:30 PM
(Snow Date - Monday, March 18, 2019)

Calendar of Events

BAND, ORCHESTRA, CHORUS ALL-COUNTY FESTIVAL DATES

All-County Chorus Rehearsal

Monday, February 4, 2019
(Snow date Wed., Feb. 6)
Sleepy Hollow HS
3:30 PM - 6:30 PM

All-County Band/Orchestra Rehearsal

Tuesday, February 5, 2019
(Snow Date Thur., Feb. 7)
Seven Bridges MS, Chappaqua
3:30 PM- 6:30 PM

All-County Chorus Rehearsal

Monday, February 25, 2019
(Snow Date Wed. Feb. 27)
Sleepy Hollow HS
3:30 PM - 6:30 PM

All-County Band/Orchestra Rehearsal

Thursday, February 28, 2019
(Snow Date Fri., March 1)
Seven Bridges MS, Chappaqua
3:30 PM - 6:30 PM

Band and Choral

All-County Music Festival

Saturday, March 2, 2019
SUNY Purchase
Performing Arts Center
Band Rehearsal 8:15 AM
Band **Concert** 11:00 AM
Choral Rehearsal 1:00 PM
Choral **Concert** 4:00 PM

Orchestra

All-County Music Festival

Sunday, March 3, 2019
SUNY Purchase
Performing Arts Center
Junior and Intermediate Rehearsal 8:15 AM
Elementary Rehearsal 9:15 AM
Orchestra **Concert** 11:00 AM

SR. HIGH ALL-COUNTY JAZZ FESTIVAL DATES

All-County Jazz Band Rehearsal #1

Wednesday, February 13, 2019
(Snow Date - Thursday, February 14, 2019)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

All-County Jazz Band Rehearsal #2

Tuesday, March 12, 2019
(Snow Date - Thursday, March 14, 2019)
Hommocks MS, Mamaroneck
6:30 PM - 9:30 PM

All-County Jazz Band Rehearsal #3

Wednesday March 13, 2019
(Snow Date - March 14, 2019)
Hommocks MS, Mamaroneck
6:30 - 9:30 PM

Senior High

All-County Jazz Concert

Friday, March 15, 2019
Hommocks MS, Mamaroneck
(Clinic 6:00 PM -7:00 PM)
Concert 7:30 PM

Conference Date

2019 [NYSSMA Day](#)
46th Annual Joseph R. Sugar
March 4, 2019
Albany, New York
8:00 AM

2019 [NAfMe National Conference](#)
November 6-10, 2019
Gaylord Palms Resort
Orlando, Florida

NYSSMA FESTIVAL DATES

String Level 1-4 Solos and Ensembles

March 22 & 23, 2019
Yorktown HS
Nancy Torrente, Host
nyssma@yorktown.org

Down-County Festival

April 26 & 27, 2019
Westlake High School
Ardleys Schools
Alan Goidel, Host
nyssma@ardsleyschools.org
1-6 Regular and All-State Solos
Harp, Guitar, Instrumental Jazz, Vocal
Jazz
No Level 1-4 String solos or ensembles

Piano Festival

May 3 & 4, 2019
Lakeland High School
Jamie Stroffolino, Host
Regular Piano Levels 1-6 and
"comments only"
nyssma@lakelandschools.org
No "Two Piano" selections allowed

Up-County Festival

May 10 & 11, 2018
Hendrick Hudson High School
Kimberly Dunkin, Host
nyssma@henhudschools.org
Regular and All-State Solos
NO Instrumental Jazz, Vocal Jazz,
Harp or Guitar Solos

Majors Festival

Registration is Full
Fox Lane High School, Bedford
majors@bcSDny.org
Sarah Matthews, Ed Reiser, Hosts
Band - May 21, 2019
Orchestra - May 22, 2019
Choral - May 23, 2019
Adjudications begin at 9:00 AM

