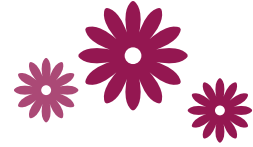




# WCSMA

## WESTCHESTER COUNTY SCHOOL MUSIC ASSOCIATION



[President's Message](#) | [The Board](#) | [NYSSMA Info](#) | [WCSMA All-County Info](#) | [Events Calendar](#)

### President's Message

Dear WCSMA Members,

My sincere thanks for all that you do every day to keep music alive and meaningful for our students! Evolving science curriculums, integration of technology and increasing sports activities are creating a myriad of challenges for music educators. I urge everyone to continue to be an advocate for music in our schools. I know that we will continue to spend our time, talent and energy providing the best possible experiences for our students. Our passion for music, positive attitudes, and dedication to our students is the best form of advocacy in action.

I would be remiss if I did not thank all of you who volunteered at the Area All-State Festival, All-County Festivals, NYSSMA Solo and Major Festivals and the Elementary All-County Band and Orchestra Auditions. The snow event of March 2<sup>nd</sup> did not stop the Band Festival. Kudos to all!

As the year draws to a close, I would like to thank board member Jacquelyn Stroffolino for her outstanding service as All-County String Coordinator. Jackie did an amazing job securing Lakeland High School as the site for the 2019 Elementary All-County Orchestra and Band Auditions, working with the string teachers, and making the festival a huge success.

We welcome Jaclyn Elliott and Katelyn Odierna to the board as All-County Orchestra Co-Coordinators, effective June 2019. Jon Riss will begin his term as Area All-State Coordinator in January 2020. Continuing in their positions for another term are Jessica Yeung; Corresponding Secretary, T.J. Bastone; Membership Chairperson, and Marna Weiss, Webmaster. Our thanks to each of you!

The WCSMA 2019-2020 Calendar is almost complete. We are still searching for a site/date for the Elementary All-County Orchestra and Band Auditions and hope to be able to announce the location/dates for the Elementary and Intermediate All-County Band and Orchestra Rehearsals very soon.

Our 2019 Milton A. Williams Summer Music Study Scholarship recipients are Samuel Leviatin, a member of the Sleepy Hollow High School Jazz Band and Faith Tomasula, a member of the Port Chester High School Chorus and Band. Sam has also performed in The Westchester All-County Band, NYSBDA and All-County Jazz Band. Sam is an accomplished performer on violin, trumpet and piano. Faith has performed with the All-County Chorus, Area All-State Chorus and the 2018 All-State Treble Choir. Congratulations to Sam and Faith!

Please join us on May 21<sup>st</sup> for the WCSMA Awards Dinner where we plan to honor our retirees and the Milton A. William Scholarship Winners. There are nine retirees this year and their collective experience adds up to more than 300 years of teaching! We wish all the best to our retirees as they celebrate this milestone.

Wishing you a safe summer filled with good music, good health, rest and relaxation.

Janet Corvini  
WCSMA President

**Board of Directors**

President	Janet Corvini
President-Elect	Sue Forman
Past President	Nancy Torrente
Area All-State Coordinator	Jamie Stroffolino
Senior High Jazz Festival Coordinator	James Mullen
Elementary & Intermediate Band Festival Coordinator	Caitlin Corvini
Elementary & Intermediate Choral Festival Coordinator	Regina Talbot
Elementary & Intermediate Orchestra Festival Coordinator	Jacquelyn Stroffolino
Corresponding Secretary	Jessica Yeung
Recording Secretary	Dana Celestino
Treasurer	Bill Eckfeld
Membership	TJ Bastone
Publicity	Charlie Bennett
NYSSMA Zone Representative	Nancy Torrente
Webmaster	Marna Ellen Weiss
Special Advisor	Kathleen Coletta Feldman
Special Advisor	Bernie Klinger
Special Advisor	Stephanie Merkado-Weiss



**Public Relations Info**  
Westchester County Music  
School Association  
[www.wcsma.org](http://www.wcsma.org)





**NYSSMA Zone 11 Representative**  
**Nancy Torrente**

Dear NYSSMA/NAfME Colleagues,

Thank you all for your support and work towards another successful NYSSMA festival season. Many of you came to volunteer your time checking solos, accompanying students, sorting papers, and generally being available to help and support our students. Thank you all.

Many thanks to the Yorktown Central School District, to Alan Goidel and the Ardsley School District, Jackie and Jamie Stroffolino of Lakeland Schools and Kimberly Dunkin of the Hendrick Hudson School District for hosting this year's solo festivals.

Thank you to Ed Reisert and Sarah Matthews of Bedford District for hosting our three-day majors festival again this year. This year Zone 11's festivals adjudicated over 4895 student solos and ensembles! In addition, the Majors festivals will hear over 30 choral and instrumental groups. Without your help and the work of the host schools, this would not be possible. Thank you all again.

Attached please read the newest ten-year rotation of Zone 11's NYSSMA Solo/Ensemble Festivals. I invite you all to look ahead to when your district is slated to host. With the addition of the Strings Level 1-4 Only Festival, our Up and Down County solo festivals are now more manageable allowing more districts the opportunity to share the work of hosting in a more inclusive, equitable way.

Wishing all a successful spring concert season, and a well deserved rest this summer.

I hope to see many of you at the [NYSSMA Summer Conference in Albany](#), August 11-13, 2019.

**Zone 11 NYSSMA 10-year Rotation**

**Up-County**

Year	District
2020	Tarrytown/Sleepy Hollow
2021	Armonk
2022	Briarcliff
2023	Ossining
2024	Chappaqua
2025	Yorktown
2026	Katonah
2027	Somers
2028	Mt. Pleasant
2029	Bedford
2030	Peekskill

**Down-County**

Year	District
2020	Bronxville
2021	New Rochelle
2022	Scarsdale
2023	Edgemont
2024	Greenburgh
2025	White Plains
2026	Harrison
2027	Rye City
2028	Port Chester
2029	Mt. Vernon
2030	Yonkers

**Strings I-IV**

Year	District
2020	Edgemont
2021	Croton
2022	Irvington
2023	Rye Neck
2024	Blind Brook
2025	Valhalla
2026	Pelham
2027	Dobbs
2028	Hastings
2029	Elmsford
2030	Eastchester

## WCSMA All-County Information

### All-County Band Coordinator

#### Caitlin Corvini

I want to start by saying thank you for another wonderful year of making music together. Special thanks to the conductors - Mark Bligh and Sharon Slote, the chairpersons - Jenny Pyne and Denise Meltzer for their generosity and dedication in giving of their time to chair our band festival. Thank you to all of the teachers who braved the raging storm to ensure that we had chaperones on site for our festival. Finally, thank you to the teachers who volunteered last minute to fill in on all the various parts we needed for our groups at the last minute to ensure that we had a successful and full performance. It truly takes much time and selflessness on all of our parts to make these festivals happen and I am truly grateful to all of you who made that choice. I could not be more thankful or indebted to you for your service. Below, please note the audition list for our upcoming Elementary Auditions in the Fall of 2019.

### All-County Choral Coordinator

#### Regina Talbot

The 2019 All-County Choral Festival was a huge success!

The level of quality and organization was the result of an outstanding group effort by all of our WCSMA colleagues and of course, our conductors Leon Whyte and Eric Williamson.

Please contact me if you are interested in or would like to recommend an in-county or guest conductor for next year.

Thank you and have a wonderful spring season of performances and enjoy the summer!

### All-County Jazz Coordinator

#### James Mullen

Greetings Jazz band directors. I hope you all had wonderful spring concerts or are about to have yours.

Thank you all for another wonderful all-county Jazz festival and congratulations to all of its participants. This festival would not be possible without the help of a number of wonderful teachers. Thank you so much to our amazing guest conductors John Mosca and Brian Landrus. The knowledge and expertise they brought to each rehearsal summoned the very best out of each musician. A big thank you to all our jazz judges Dave Brandom, Dave Church, Chris Stelluti, Doug Zantay, Al Torrente, Dan Brown, Alan Goidel, Howard Levy, Jeremy Franze, Paul Huang, Adam Weber, and Jason Anderson. I am happy to announce that we have our auditions planned for Saturday, January 11<sup>th</sup> 2020 from (9am-12:30pm). All parts of the festival will once again take place at Hommocks Middle School in Larchmont.

Congratulations to all our Westchester graduating seniors and good luck in the Fall. All the best with the remainder of the school year and please encourage your students to come out and audition next January!!!!

### All-County Orchestra Coordinator

#### Jacquelyn Stroffolino

Congratulations to all on another successful All-County Orchestra Festival. A special thanks to our chairpeople, Jaclyn Lieto, Jessica Yeung, and Katelyn Odierna; our conductors, Tristan Rais-Sherman, Kimberly Handman, and Kate Stocker; and to Bill Eckfeld for stepping in to conduct one of our pre-rehearsals; Lakeland High School for hosting auditions, Seven Bridges Middle School for hosting the pre-rehearsals, and SUNY Purchase for a wonderful performance weekend; the WCSMA Board for continued collaboration and support; and to all of the teachers who helped at auditions, rehearsals, and the performance. Our Westchester County students are so fortunate to have teachers like all of you who support their learning and contribute to these extra-special experiences. These last 3 years coordinating the orchestra have been a pleasure and I look forward to coming back to help out at future festivals.

## WCSMA All-County Elementary Band 2019-2020 Audition Solo List

This is the All-County Elementary Band audition list for the 2019-2020 school year. Please review it carefully.

**All solos are from the most current NYSSMA manual edition.** As of this date, all of the solos are in print.

Please Note: solos selected for the WCSMA ALL-COUNTY ELEMENTARY BAND AUDITIONS may not include all required movements for the NYSSMA solo adjudication festival.

Teachers are responsible to check the solo requirements for their students who will be attending the NYSSMA solo evaluation festival in the spring. Do not assume that the WCSMA audition piece will be acceptable as is.

Students who audition will also be required to prepare 5 Major scales and a one-octave chromatic scale. At the audition, the student will perform three of the Major scales plus the chromatic scale, ascending and descending, one octave apiece. There is also a sight reading component to the audition. Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

### Please be advised:

1. **DO NOT ASSUME NYSSMA requirements to be exactly the same as those for WCSMA All-County Elementary Band Auditions. PLEASE CHECK - ESPECIALLY FOR MULTI-MOVEMENT WORKS.**
2. Most solos are listed in NYSSMA MANUAL EDITION XXVII (27) effective July 2003
3. Single solos might also appear in collections.

### PICCOLO

Bizet, G./Maganini, Q: **Minuet l'Arlesienne Suite #1** Edition Musicus. Listed and published as a flute solo

### FLUTE

Handel, G.F.: **Sonata #5 in F Major**, Op. 1. No. 11 (Allegro only)

### OBOE

Cui: **Orientale**. (Oboe Solos) Amsco Pub./Neil A. Kjos Pub.

### BASSOON

Handel, G. **Sarabande Concerto in f minor**. Ludwig Pub.

### Bb CLARINET

Langenus, G. **Chrysalis**. Carl Fischer

### ALTO CLARINET

Phillips, H: **Eight Bel Canto Songs** (1, 2, 3, 4, 7, 8, Any 1) Shawnee Press

### BASS CLARINET

Whitney, M: **Clarinata**. Spratt Music Publishers.

### ALTO SAXOPHONE

Vivaldi/Mauk, S: **Andante & Allegro Medici** Masterworks for Alto Sax. Vol. II

### TENOR SAXOPHONE

Level 2 Bach/Mauk, S.: **Minuet and Trio Medici** Masterworks Solos Vol. II

### BARITONE SAXOPHONE

Mozart, W. /Voxman, H: **Menuetto Divertimento No. 1** Rubank

### TRUMPET

Handel, G. /Fitzgerald, B: **Aria and Bourree**. Theodore Presser

### FRENCH HORN

Jones, M. **The Ash Grove and Dusky Night**. (First solos for the horn player). Schirmer.

### TROMBONE

(select either option) Option A - Lully/Felix C.: **Dances for the King** (Must play Bourree and 1 other) Edition Musicus Option B – Gounod/Walters: **March of a Marionette** (play top or bottom notes on divisi). Rubank

### BARITONE HORN

Pearson/ Kirnberger/Eledge: **Menuett**. Standard of Excellence Festival Solos

### TUBA

Bell, W. **Haydn Medley**. Belwin Mills/Warner Bros.

*\*Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.*

### \*SNARE DRUM

Schinstine, W.J.: **Southern Special** Southern Special Drum Solos

### \*TIMPANI

Noak, F. **Classical Timpani March**. Music for Percussion Pub.

### \*MALLET INSTRUMENTS

Brown, T.: **Clownin' Around**. Mallet Percussion: The Competition Collection. Warner Bros.

## WCSMA All-County Elementary & Junior Strings 2019-2020 Audition Solo List

### STRING AUDITION REQUIREMENTS

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

### Elementary All-County Orchestra

Grades 4 and 5

Violin, Viola, Cello: Prepare and perform 1 two-octave scale and 2 one-octave scales that demonstrate your level of proficiency on your instrument.

Bass: Prepare and perform 2 one-octave scales, D and G Major.

Option 1: All instruments: Etling, F., Solo Time for Strings Book II, **The Brook**

Option 2:

Violin: Kuchler, F., **Concertino**, Op. 11 in G, Mvt. 1

Viola: Etling, F., Solo Time for Strings Viola Book II, **Bohemian Folk Songs**

Cello: Paxton, S., Arr. Dinn (Schott Publishing), **Allegro Moderato** from Sonata Op. 5 No. 3

Bass: Applebaum, String Festival Solos Double Bass Vol. I, Brian, A., **March of the Giants**

### SIGHT READING

The Elementary Orchestra Audition sight reading requirement will be equivalent to NYSSMA level 2 (see yellow pages of your NYSSMA manual)

### Junior All-County Orchestra

Grades 6 and 7

Violin, Viola, Cello: Prepare 2 two-octave scales and 5 one-octave scales. Perform both two-octave scales and 1 one-octave scale.

Bass: Prepare 1 two-octave scale and 6 one-octave scales. Perform the two-octave scale and 2 one-octave scales.

Violin: deProsse/Etling, F., Solo Time for Strings Violin Book IV, **Petit Bouree**

Viola: Mozart/Etling, F., Solo Time for Strings Viola Book IV, **Allegro**

Cello: Marcello/Etling, F., Solo Time for Strings Cello Book IV, **Allegro**

Bass: Bach, J.S./Etling, F., Solo Time for Strings Bass Book III, **Minuet 1**

### SIGHT READING

The Junior Orchestra Audition sight reading requirement will be equivalent to NYSSMA level 3 (see yellow pages of your NYSSMA Manual)

## Calendar of Events

### WCSMA Open House

October (Date TBD)

### 2019 NAFME

#### National In-Service Conference

November 6 - 10, 2019  
Orlando, Florida

### 2019 NYSSMA (R) Winter Conference

December 5 - 8, 2019  
Rochester, NY

### AREA ALL-STATE

#### Area All-State Rehearsal #1

Wednesday, October 23, 2019  
White Plains High School  
4:00 - 9:00 PM

#### Area All-State Rehearsal #2

Wednesday, November 6, 2019  
White Plains High School  
4:00 - 9:00 PM

#### Area All-State Festival

Thursday, November 7, 2019  
SUNY Purchase

Rehearsal #3 9:00 AM - 3:30 PM

**Concert 8:00 PM**

### ALL-COUNTY BAND & ORCHESTRA FESTIVAL DATES

All-County Band & Orchestra Auditions (TBD)

All-County Band & Orchestra Rehearsals 1 & 2 (TBD)

#### All-County Orchestra Rehearsal #3 & Concert

Saturday, March 7, 2020  
SUNY Purchase  
Performing Arts Center  
Junior and Intermediate Rehearsal 8:15 AM  
Elementary Rehearsal 9:15 AM  
**Orchestra Concert 11:00 AM**

#### All-County Band Rehearsal #3 & Concert

Sunday, March 8, 2020  
SUNY Purchase  
Performing Arts Center  
Band Rehearsal 8:15 AM  
**Band Concert 11:00 AM**

### ALL-COUNTY CHORUS FESTIVAL DATES

#### All-County Chorus Rehearsal #1

Monday, February 3, 2020  
(Snow date Wed., Feb. 5)  
Sleepy Hollow HS  
3:30 PM - 6:30 PM

#### All-County Chorus Rehearsal #2

Monday, March 2, 2020  
(Snow Date Wed. Mar. 4)  
Sleepy Hollow HS  
3:30 PM - 6:30 PM

#### All-County Choral Rehearsal #3 & Concert

Saturday, March 7, 2020  
SUNY Purchase  
Performing Arts Center  
Choral Rehearsal #3 1:00 PM  
**Choral Concert 4:00 PM**

### SR. HIGH ALL-COUNTY JAZZ FESTIVAL DATES

All-County Jazz Band Auditions  
Saturday, January 11, 2020  
Hommocks, MS, Mamaroneck  
9:00 AM - 12:30 PM  
(Snow date Mon., Jan 13, @ 3:30 PM)

All-County Jazz Band Rehearsal #1  
Monday, February 12, 2020  
(Snow date Tues., Feb. 13)  
Hommocks, MS, Mamaroneck  
6:30 - 9:30 PM

All-County Jazz Band Rehearsal #2  
Tues., March 10, 2020  
(Snow date Thurs., Mar. 12)  
Hommocks, MS, Mamaroneck  
6:30 - 9:30 PM

All-County Jazz Band Rehearsal #3  
Wed., March 11, 2020  
(Snow date Thurs., Mar. 12)  
Hommocks, MS, Mamaroneck  
6:30 - 9:30 PM

All-County Jazz Band Concert  
Fri., March 13, 2020  
(Snow date Mon., Mar. 16)  
Hommocks, MS, Mamaroneck  
6:00 - 7:00 PM Clinic  
7:30 PM Concert

### NYSSMA FESTIVAL DATES

#### String Level 1-4 Solos and Ensembles

March 27 & 28, 2020  
Edgemont Jr. Senior HS  
John Catoliato, Host

#### Up-County Festival

April 24 & 25, 2020  
Sleepy Hollow MS/HS  
Micah Sprague, Host  
All Harp, Guitar and Jazz  
No Level 1-4 String solos or ensembles

#### Down-County Festival

May 15 & 16, 2020  
Bronxville School  
Denise Lutter, Host  
Regular and All-State Solos  
No Level 1-4 String solos or ensembles

#### Piano Festival

May 1 & 2, 2020  
Lakeland HS  
Jamie & Jacquelyn Stroffolino, Hosts  
No two-piano solos or ensembles

#### Majors Festival

Dates (TBD)

