

## WCSMA All-County Elementary Band 2019-2020 Audition Solo List

This is the All-County Elementary Band audition list for the 2019-2020 school year. Please review it carefully.

**All solos are from the most current NYSSMA manual edition.** As of this date, all of the solos are in print.

Please Note: solos selected for the WCSMA ALL-COUNTY ELEMENTARY BAND AUDITIONS may not include all required movements for the NYSSMA solo adjudication festival.

Teachers are responsible to check the solo requirements for their students who will be attending the NYSSMA solo evaluation festival in the spring. Do not assume that the WCSMA audition piece will be acceptable as is.

Students who audition will also be required to prepare 5 Major scales and a one-octave chromatic scale. At the audition, the student will perform three of the Major scales plus the chromatic scale, ascending and descending, one octave apiece. There is also a sight reading component to the audition. Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

### Please be advised:

1. **DO NOT ASSUME NYSSMA requirements to be exactly the same as those for WCSMA All-County Elementary Band Auditions. PLEASE CHECK - ESPECIALLY FOR MULTI-MOVEMENT WORKS.**
2. Most solos are listed in NYSSMA MANUAL EDITION XXVII (27) effective July 2003
3. Single solos might also appear in collections.

### **PICCOLO**

Bizet, G./Maganini, Q: **Minuet l'Arlesienne Suite #1** Edition Musicus. Listed and published as a flute solo

### **FLUTE**

Handel, G.F.: **Sonata #5 in F Major**, Op. 1. No. 11 (Allegro only)

### **OBOE**

Cui: **Orientale**. (Oboe Solos) Amsco Pub./Neil A. Kjos Pub.

### **BASSOON**

Handel, G. **Sarabande Concerto in f minor**. Ludwig Pub.

### **Bb CLARINET**

Langenus, G. **Chrysalis**. Carl Fischer

### **ALTO CLARINET**

Phillips, H: **Eight Bel Canto Songs** (1, 2, 3, 4, 7, 8, Any 1) Shawnee Press

### **BASS CLARINET**

Whitney, M: **Clarinata**. Spratt Music Publishers.

### **ALTO SAXOPHONE**

Vivaldi/Mauk, S: **Andante & Allegro Medici** Masterworks for Alto Sax. Vol. II

### **TENOR SAXOPHONE**

Level 2 Bach/Mauk, S.: **Minuet and Trio Medici** Masterworks Solos Vol. II

### **BARITONE SAXOPHONE**

Mozart, W. /Voxman, H: **Menuetto Divertimento No. 1** Rubank

### **TRUMPET**

Handel, G. /Fitzgerald, B: **Aria and Bourree**. Theodore Presser

### **FRENCH HORN**

Jones, M. **The Ash Grove and Dusky Night**. (First solos for the horn player). Schirmer.

### **TROMBONE**

(select either option) Option A - Lully/Felix C.: **Dances for the King** (Must play Bourree and 1 other) Edition Musicus Option B – Gounod/Walters: **March of a Marionette** (play top or bottom notes on divisi). Rubank

### **BARITONE HORN**

Pearson/ Kirnberger/Eledge: **Menuett**. Standard of Excellence Festival Solos

### **TUBA**

Bell, W. **Haydn Medley**. Belwin Mills/Warner Bros.

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### **\*SNARE DRUM**

Schinstine, W.J.: **Southern Special** Southern Special Drum Solos

### **\*TIMPANI**

Noak, F. **Classical Timpani March**. Music for Percussion Pub.

### **\*MALLET INSTRUMENTS**

Brown, T.: **Clownin' Around**. Mallet Percussion: The Competition Collection. Warner Bros.