

# WCSMA

Westchester County School Music Association

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FALL 2015

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## A Message from the President

Dear WCSMA Members,  
Welcome to a new school year! I hope you enjoyed a rejuvenating summer that left you poised and prepared for this September. The Westchester County School Music Association is also poised for success. The preparations for the Area All-State and All-County festivals are well under way, and I am happy to report that similar to the expansion of the Area All-State Festival in 2013, the All-County Orchestra Festival has been expanded to include an additional string orchestra.

Due to the overwhelming success of the string students at NYSSMA festivals in Westchester County, WCSMA has restructured the All-County Orchestra Festival to include more of the qualified students than was previously possible. As a result, there will be three All-County Orchestras: Elementary All-County Orchestra (grades 4 & 5), Junior All-County Orchestra (grades 6 & 7), and Intermediate All-County Orchestra (grades 8 & 9). Due to the changes in structure, there are new audition procedures and pieces. Important information for string teachers appears later in this email. ***Please be sure to read the "Revisions to WCSMA All-County Orchestras" on page 5 of this Newsletter.***

It's my pleasure to announce that the WCSMA Board of Directors remains completely filled for the 2015-2016! At the end of this school year, however, some officers' terms expire, and those key roles will need to be filled. Please consider running for a position on the Board of Directors when nominations open in March. We are an organization of volunteers. Whether serving on the board, chairing an ensemble, adjudicating seating auditions, or helping to register students at various events throughout the year, every small act is part of a

greater whole. Together, we can continue to give the students of Westchester County a comprehensive and rich music education.

I encourage you to help others become active in our organization. If you have a colleague who is not yet a member, invite him or her to attend the Open House. The more members we have, the stronger WCSMA will appear as the public face of music education in our county.

Come celebrate WCSMA's annual Open House on Tuesday, October 6<sup>th</sup>. It's a wonderful opportunity to reconnect with colleagues and share your ideas and hopes for the coming year. The location for the event will remain the same as last year – Copper Face Jacks (née The Wicked Wolf Tavern) in White Plains. Area All-State acceptance folders will be distributed at the Open House. Further details about this event will appear later in this newsletter.

Many thanks to our past president, Kathleen Feldman, whose leadership positioned WCSMA to operate at the highest levels of music education and to Nancy Torrente, our president-elect, whose diligent work has ensured that WCSMA continues to evolve in the future. I am humbled and honored to have had their support, as well as the efforts of WCSMA's entire Board of Directors and especially, the membership of this outstanding organization. I look forward to the opportunity to continue to serve alongside the best music teachers I've ever known.

Sincerely,  
John Catoliato

## *Come to the WCSMA Open House!*

Dear WCSMA Member,

You are cordially invited to the Westchester County School Music Association's (WCSMA) 35th Annual Open House on Tuesday, October 6, 2015, 4:00-6:00 PM. There will be delicious food, door prizes, and a brief opening meeting. Come say hello to old friends, meet new friends and enjoy the afternoon as we start our new school year!

This year the open house will once again be held at the newly renovated Copper Face Jacks (formerly Wicked Wolf) Tavern in White Plains. The restaurant is located at 166 Mamaroneck Ave. (near the intersection with E. Post Road), White Plains, NY 10601 (next to Sam Ash!)

Is there a new music teacher in your district? We encourage you to bring new colleagues from your district in an effort to get them acquainted with WCSMA, and help them make some connections in the process. Mary, our Membership Chairperson, will also be on hand to renew your WCSMA membership.

\*\*\*\*\*

The first 100 WCSMA member attendees will receive the NEW WCSMA Lunch Tote

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Also, Area All-State acceptance packets and music will be distributed at the Open House.

The event is FREE, but we would appreciate your RSVP, so that we can plan accordingly. **Go to the Google form [HERE](#)**

I hope to see you there!

Sincerely,

Nancy Torrente

WCSMA President-Elect

[ntorrente@wcsma.org](mailto:ntorrente@wcsma.org)

P.S.

Please note: Street parking is very difficult in White Plains... BUT municipal parking is easy! There is a parking lot that is easily accessible from Maple Avenue (the Chester-Maple Garage, 9 Chester Ave White Plains, NY 10601).

## Electronic Membership Registration

Dear Colleague,

It has reached the time of year to renew your WCSMA membership! We encourage all music administrators to forward/copy this letter to any new music teachers in their district. We look forward to many new and active members this year! In addition, please provide me the mailing addresses of any music teachers that may have retired from your district in the past recent years. I will send the retirees a hard copy of this letter and a membership registration form.

WCSMA will ONLY be using the resources of Solochair.com to register its members (\*only Retired members will receive a registration form if needed). By registering electronically, your membership information can be quickly and accurately entered.

Additionally, you will have the ability to change your information as needed at any time. However, all members will still need to send the fee (check) and a printed copy of the completed membership form through the postal mailing system.

**IT IS VERY IMPORTANT THAT ALL MEMBERS (EVEN THOSE MEMBERS WHO ARE PAID FOR BY THE SCHOOL DISTRICT) REGISTER FOR MEMBERSHIP VIA THE SOLOCHAIR.COM WEBSITE. ANY MEMBERSHIP REGISTRATION NOT COMPLETED THROUGH SOLOCHAIR.COM WILL NOT BE VALID AND THEREFORE NOT INCLUDED IN THE 2015 – 2016 ONLINE WCSMA DIRECTORY.**

WCSMA requests that all contact information (home address, home phone, home e-mail, school address, school phone, school email) be submitted. If any member feels uncomfortable with any part of their contact information being made publicly available in a membership directory, he/ she can adjust the visibility settings through the solochair.com account once logged in. However, **ALL CONTACT INFORMATION IS NEEDED FOR ADMINISTRATIVE CONTACT PURPOSES ONLY** (festival mailings, etc.). WCSMA promises confidentiality with any and all contact information of the membership on solochair.com.

Please read the instructions on the next page to accurately enter your information. Those of you who used Solochair.com last year to register already have an account. All you will need to do is to verify your information and check the appropriate boxes to activate your 2015 – 2016 WCSMA membership.

**PLEASE DELETE ANY OLD SOLOCHAIR.COM ACCOUNTS THAT YOU NO LONGER USE. HAVING MULTIPLE ACCOUNTS DISTRACTS FROM THE INTEGRITY OF OUR MEMBERSHIP DATABASE.**

(continued...)

Your continued membership will help perpetuate WCSMA as a strong and vital force in music education throughout Westchester County and the State of New York.

Dues for the 2015 – 2016 school year will remain at \$50.00 for regular members and \$30.00 for retirees. However, those who renew their membership prior to the October 30th, 2015 deadline will pay a discounted membership of \$40.00 for regular members and \$25.00 for retirees. Dues for new members will be \$40.00 for the entire year.

If you do not have an account at Solochair.com, you can easily create your own account by using the “Create a new teacher account” link at Solochair.com.

### Directions for Electronic Registration

1. Log on to Solochair.com. Current users should use the same email address and password that you used last year. If you have forgotten your information, there is a link on the Solochair.com site that will send you your information.
2. Once logged on, go to the ‘Edit account info’ link. Verify that your information is correct.
3. There is new information to enter at the bottom of the page. Please carefully review and check the appropriate boxes to indicate your teaching areas for WCSMA purposes.
4. When you have finished verifying and updating this page, click the submit button at the bottom of the page. At the next prompt, click the return to ‘My Account’ page.
5. On the ‘My Account’ page, click the ‘Print Your Membership Invoice’ link on the left side of the page.
6. Print the invoice page and complete the bottom section of the page indicating your membership status (new, renewal, retired). At the bottom of the page, indicate the method of payment for your membership. Mail your membership invoice form as soon as possible.

Special note for those teachers who plan to have their school district pay for their membership: Please mail me one copy of your invoice as soon as possible. Submit a separate copy of your invoice page to your district for processing. Include the purchase order number with your registration form by October 30th, 2015, to qualify for the discount.

Thank you for your support. Best wishes for a happy, healthy, and rewarding school year!

Sincerely,  
Mary diTargiani – WCSMA Membership

## REVISIONS TO WCSMA ALL-COUNTY ORCHESTRAS

### Elementary All-County Orchestra (grades 4-5)

#### Scale Requirements

Violin, Viola, Cello: Prepare 1 two-octave scale and 2 one-octave scales that demonstrate your level of proficiency on the instrument

Perform the two-octave scale and both one-octave scales

Bass: Prepare and perform 2 one-octave scales - D and G Major

#### List A (2015-2016)

Option 1: All instruments

Etling, Solo Time for Strings Book II: **The Brook** pg. 9 (quarter note = 80-100)

Option 2

Violin: Kuchler, F: **Concertino, Op. 11 in G**, Mvt. 1

Viola: Etling, Solo Time for Strings Book II: **Bohemian Folk Songs**

Cello: Paxton, S, Arr. Dinn, **Allegro Moderato** from Sonata Op. 5 No. 3

Bass: Applebaum, String Festival Solos v.1: Brian, A: **March of the Giants**

#### List B (2016-2017)

Option 1: All instruments

Etling, Solo Time for Strings Book III: **Haydn Melodies** pg. 1

Option 2:

Violin: Kuchler, F: **Concertino, Op. 11 in G**, Mvt. 3

Viola: Etling, Solo Time for Strings Book II, **American Songs**

Cello: Applebaum, Progressive Solos for String Instruments, **Rigaudon**, (Pete Lee of Putney), pg. 6

Bass: Applebaum, String Festival Solos v. 1: Handel, G: **Sarabande and Minuet 1**

### Junior All-County Orchestra (grades 6-7)

Revised scale requirements, no chromatic, original audition solo lists, string orchestra.

Violin, Viola, and Cello:

Prepare 2 two-octave scales and 5 one-octave scales

Perform both two-octave scales and 1 one-octave scale

Bass:

Prepare 1 two-octave scale and 6 one-octave scales

Perform the two-octave scale and 2 one-octave scales

### Intermediate All-County Orchestra (grades 8-9)

Symphony Orchestra will be selected by NYSSMA scores from previous year. Level 5 and level 6 will continue to be considered the same level.

Welcome back NYSSMA members. I hope that you are well and ready to have a great school year. I will detail new NYSSMA information for the 2015-2016 school year, as well as review pertinent information that should be helpful this festival season.

If you are not a NYSSMA member you should join. NYSSMA is your professional organization. You can get a 4 on the Danielson rubric for being a member of your professional organization! NYSSMA provides all of the solo, majors and piano festivals. They also represent music teachers in NYSED business and have been instrumental in getting music singled out from the other arts as a core subject area in current Federal and State education discussions and proposals. I hope that you will join. Zone 11 is well positioned educationally and economically to have 100% participation in the country's leading Music Education Association.

I am including all of the Zone 11 information in this WCSMA publication as a courtesy to non-members. All future information will be sent to NYSSMA/NAFME members only.

Please join NAFME/NYSSMA through the link at [NYSSMA.org](http://NYSSMA.org)

Tom Arduini,

NYSSMA Zone 11 Rep

### **THE NEW MANUAL (Edition 31)**

**As of July 1, 2015 there is a new manual.** All festivals will require solos from Edition # 31 of the NYSSMA Manual. You will know you are in the correct edition if the inserts and info pages are BLUE. There are major changes in the Instrumental Jazz auditions and Majors repertoire.

#### **JAZZ**

Please refer to the following pages for complete information on the following items:

- Page 9-3 details the ALL NEW IMPROVISATION REQUIREMENTS.
- Page 9-1 and 9-2:
- Note that there are separate audition requirements for lead trumpet.
- A separate audition on a second solo must be performed to audition for the rest of the trumpet section.
- Lead trumpet will play a selection from the "Required Selections List for Lead Trumpet Skills Proficiency List" in lieu of the improvisation requirement.
- Page 9-14:
- All-State Drum set soloists must perform a selection from page 9-14 exactly as specified in the manual.
- "ASE" means "any standard edition"

#### **VOICE**

- See page 7-1 for rules clarification
- There is a new vocal book numbering system:
- Book #        Volume #        Voicing
- All vocal solos must be accompanied, live or recorded. No vocal solos may be sung a cappella if not indicated in the solo.
- All All-State Broadway solos must be sung in the edition and key required.
- Non All-State solos of any type may be sung in any key as long as it is from the required edition or is a standard edition (where indicated).
- ASE means "any standard edition"

(continued...)

**PIANO**

- Solos are now arranged by composer, not collection.
- Listings are clarified with keys and opus numbers.
- ASE means “any standard edition”

**MAJORS***STRINGS:*

- No adult accompanist may accompany the orchestra.

*BAND:*

- All “MUSICUS PUBLICATIONS” have been removed from the manual. As of press time they had been removed from the marketplace. After the manual was published someone purchased the company and will continue publishing the “Musicus editions. Hold on to your copies. They will return in the next manual. As for the next three years, no “Musicus” Editions will be allowed at Majors festivals.
- There will be no exceptions to this ruling.

*CHORAL:*

- Selections may be mixed between Choral, Madrigal, Gospel and Jazz Sections. They must all be the same level.

**2016 NAFME National Conference**

- Date: November 10 – 13, 2016
- Location: Dallas, Texas
- Check your NAFME publications and website for audition requirements and deadlines

**All-State or Non All-State?**

I was going to write a comprehensive piece considering sending students to an All-State or Non All-State room. However, all you need to consider is this: "Can I expect this student to perform the sight-reading perfectly in the high-stakes pressure of a 15 minute All-State audition?" If the answer is “no” or “maybe” put them in a Regular Vocal or Instrumental Room.

**Music Copies at Solo Festival**

- There must be at least one copy of the solo in the audition room
- If there is only one copy, expect the judge to look over the student’s shoulder
- Solo must be an original published edition
- If the music is printed from a download the permission should be printed on the copy
- If a solo is printed from IMSLP or another public domain source and any standard edition is allowed, the solo will be approved by the Zone Rep.
- It is strongly suggested that there be at least two copies of all solos for an audition

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## REGISTRATION for Festivals

- All Solo registrations will be done at Solochair.com
- There will be no refunds for cancellations or deletions
- Teachers will not be able to delete entries; only cancel
- Teachers should not create fake or place holder registrations. You will have to pay for all registrations.
- School Districts will not receive Adjudication forms until invoices for all teachers in the district are paid
- Invoices should be paid before the festival
- Do not overschedule accompanists. It is physically impossible for an accompanist to play 25 solos on a Friday night. You will not get requested times or days if the accompanist is over scheduled.
- All-State applications must be completed on-line at NYSSMA.org
- All-State applications must be sent to the festival host before the festival
- This year teachers will be able to **edit All-State** entries after submission
- Majors groups registration is on-line at NYSSMA.org
- Majors registration begins January 5, 2016

## 2016 Zone 11 Festivals

### Up-County

May 20 & 21, 2016

Katonah-Lewisboro John Jay Middle School

Jacquelyn Stroffolino

[NYSSMA@KLSchools.org](mailto:NYSSMA@KLSchools.org)

Regular and All-State Solos

Vocal Jazz

Instrumental Jazz

Piano Jazz ONLY

### Down-County

April 29 & 30, 2016

Harrison High School

Sue Forman

[formans@harrisoncsd.org](mailto:formans@harrisoncsd.org)

Regular and All-State Solos

Harp

No Piano

### Piano Festival

May 13 & 14, 2016

Lakeland High School

Robert Schwartz

[Rschwartz@lakelandschools.org](mailto:Rschwartz@lakelandschools.org)

Regular Piano Levels 1 – 6 and “comments only”

No “Two Piano” selections allowed

### Majors

Fox Lane High School

Paul Tooker

[Ptooker1090@bcbsdny.org](mailto:Ptooker1090@bcbsdny.org)

CHORAL May 16, 2016

BAND May 18, 2016

ORCHESTRA May 25, 2016

Adjudications begin at 9:00 AM

Register at [NYSSMA.org](http://NYSSMA.org)

# NYSSMA MANUAL

## Ordering Information

**Please Note: A printable flier containing all of the following ordering information is below under “Related Documents.”**

NYSSMA Manual Edition 31, effective July 2015 (**Blue** & White colored pages) is required for use in all NYSSMA Festivals, starting with the Spring 2016 Festival Season and will be in effect until the end of the Spring 2018 Festival Season (June 2018).

### Prices

Edition 31 Complete (Binder & Insert Pages)....	\$55.00*
Edition 31 Insert Pages Only.....	\$50.00*
Binder Only.....	\$ 8.00*

**\*This price includes Ground shipping & handling for orders shipped within NY State.**

**For all orders outside of NY State:** Please add \$18.00 per item for Ground shipping & handling. (for Bulk Or Express shipping, please see below).

**Out of State Bulk Shipping:** Out of state orders of 3 or more Manuals now qualify for a flat bulk shipping & handling fee. Please click on the Out of State ordering information flyer below in “Related Files” for more information.

### Optional Shipping & Handling Fees:

NY State Express shipping.....\$18.00 per  
item\*\*

Out of State (within the Continental U.S.) Express shipping.....\$25.00 per item\*\*

\*\*One item is one Complete Manual, one Insert Page Only, or one Binder Only.

### Three Ways to Order:

Please note: Credit card orders are accepted through online purchases only. Credit card orders by phone or fax will NOT be accepted.

¥ **Click here to [Order Online](#).**

¥ **Mail** a check or a purchase order\* (made out to: NYSSMA)Send to:

Kathryn Struzik, NYSSMA Manual Chairperson

535 Rondo Lane

Webster, New York 14580-1214

¥ **Fax** a purchase order\* (made out to: NYSSMA)

¥ Fax No. : 585-670-0214

\*Please do not duplicate purchase orders by faxing and then mailing them.

Please note: All NYSSMA Manual sales are final. No returns will be accepted. No credits will be issued. Damaged items may be exchanged for the same item only.

Please contact the NYSSMA Manual Chairperson for further details.

September 15, 2015

Dear Westchester Musician:

Congratulations on being selected as a conference All-State organization member or alternate. The Westchester County Music Educators are proud of your achievement. The conference, held in Rochester, may pose a transportation concern for some of the 55 musicians representing Westchester County schools. To alleviate this concern, the Westchester County Music Educators Association (WCSMA) will charter a bus to and from the NYSSMA Conference. We encourage all students to take advantage of this convenient transportation option. There will be plenty of room for luggage and instruments, and we will be dropped off at the hotel where we will be able to register together and proceed to seat auditions, etc... A return bus will depart after all of the concerts on Sunday. If you are an alternate you may hear from NYSSMA at any time as positions become available. Please keep this information handy and notify me as soon as you discover you will need a seat on the bus.

Since parents may be traveling to Rochester to attend the concerts, there may be students who will wish to ride the bus only one-way. Please indicate your plans on the reservation form. If you are unsure of whether you will be riding the return bus and do not indicate that you will not ride home on the reservation form, **please present the bus chaperone with written permission to not ride the bus to Westchester BEFORE the concerts on Sunday.**

**If you are delayed due to weather and you are not on a NYSSMA/WCSMA sponsored bus you may not be able to participate in aspects of the rehearsal or performance. Busses are given consideration in this situation.**

**The cost for the bus is \$100.00 regardless of whether you ride round trip or one-way. Please return the reservation form (on the next page) with payment made to: “WCSMA”**

**Bus Information**

The bus will depart from the **County Center** in White Plains.

Thursday, December 3, 2015	6:30am	Load bus at the County Center
	6:45am	Depart for Rochester <b>NOTE: We will not wait for latecomers</b>
Thursday, December 3	1:30pm	Arrive at Conference Center/Hotel in Rochester
Sunday, December 6, 2015	1:00pm (approx)	Depart from Conference Center/Hotel, Rochester
	8:30pm (approx)	Arrive back to County Center

Confirmation of your reservation and detailed information will be e-mailed to you upon receipt of payment.

Please feel free to e-mail me at: [zone11@nyssma.org](mailto:zone11@nyssma.org)

## Charter Bus Reservation Transportation to NYSSMA All-State Conference

Name: \_\_\_\_\_

All-State Organization: \_\_\_\_\_

School District: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell to call in case of emergency: \_\_\_\_\_

E-mail: \_\_\_\_\_ This is the best way to contact me.

**Check one:**

I will ride the bus both ways \_\_\_\_\_

I will only ride the bus to Rochester \_\_\_\_\_

I will only ride the bus from Rochester \_\_\_\_\_

I will ride the bus to Rochester, but am undecided about the return trip \_\_\_\_\_

Please provide a written note of permission not to return on the bus to the chaperone before the concert on Wednesday.

### Enclose a check for \$100 made payable to WCSMA

**Mail to:**

**Tom Arduini**

**8 Brooke Club Drive Apt. 1**

**Ossining, NY 10562**

I recommend the following:

1. A hard case for your instrument, with name tag. Expect all instruments to be placed in the undercarriage of the bus. There is limited storage in the passenger compartment.
2. Bring something to do. It is a 6.5 hour bus trip, not including stops. Bring books, homework, cards or games. You may also bring videos. The bus is equipped with a video player hopefully DVD, I'll know at Area All-State).
3. Bring snacks and/or food money. We will be stopping for lunch.
4. If you are returning to Westchester on the bus, pay close attention to the place and time where the bus will be meeting.
5. Obey the chaperones and give them your utmost attention and respect.

Also:

6. The County Center is located in White Plains at the intersection of Route 119, The Bronx River Parkway, and Route 100 (Central Ave.). It is across the street from the City Lights Diner.
7. Those students taking the bus home should meet at the designated area after the final concert (around 1:30pm). Please keep in contact with your chaperone. If your plans change and you decide not to return on the bus, PLEASE PROVIDE WRITTEN PERMISSION TO THE CHAPERONE.

**From Lisa Sable, All-County Band Coordinator:**

Welcome back to another year of music in our schools!

We are continuing to communicate through the web so please visit the WCSMA website ([www.wcsma.org](http://www.wcsma.org)) frequently to find answers to your questions and check for updates.

Call for adjudicators.... As you know, the elementary auditions cannot happen without your help. If you are interested in judging the Elementary All-County Band auditions, please let me know by e-mail at [lsable@wcsma.org](mailto:lsable@wcsma.org)

Elementary Band: All registration materials for the November 21, 2015 auditions are available on the website. Registration materials will NOT be sent through the mail. Make sure to check the deadline dates. No late registrations will be accepted!

Intermediate Band: Acceptance notifications will be sent via e-mail this year. If you no longer have a particular student, please pass along the information to his or her current teacher and let me know of the change. Please check the website to see when these notifications will be sent out. Make sure your WCSMA registration (through Solochair) has your current email information to expedite this process.

Please remember that music cannot be sent out until all teachers have returned commitment forms and one check payable to WCSMA.

Spread the word. If there are new teachers in your district, please encourage them to get involved! Thank you for all the work you do. I look forward to seeing you at the upcoming auditions and festivals.

**From Kathryn Concra, All-County Orchestra Coordinator:**

Welcome back to another fabulous year of music making! I hope everyone's school year has gotten off to a great start.

Things are slowly coming together for this year's All-County Orchestra Festival. When preparing your students, please remember the new orchestra structure and new audition pieces. Please check the WCSMA website or email me with questions. All calendar dates are posted. Registration info for the Elementary and Junior orchestras auditions is going out soon.

I am looking for three volunteers to chair this year's orchestras. If you are interested in being a chair-person, please email me. I am also looking for volunteers to help judge the string auditions.

I'm looking forward to a great season!

**From David Brandom, All-County Jazz Coordinator:**

I'm happy to report that this year's High School All-County Jazz Festival will be hosted by the Edgemont School District once again. Auditions will be held on January 9 from 9:30 to 12:30 at Greenville Elementary for students in grades 9-12. A letter with all of the details will be going out soon but for now, here are the dates for the rehearsals.

Auditions: January 9, 2016 from 9:30am to 12:30pm  
(Concerts and rehearsals at Edgemont H.S.)

1st Rehearsal: Wednesday, Feb. 24 from 6:30 to 9:30 pm

2nd Rehearsal: Tuesday, Mar. 15 from 6:30 to 9:30 pm

3rd Rehearsal: Wednesday, Mar. 16 from 6:30 to 9:30 pm

Concert: Friday, Mar. 18 at 8pm [possible clinic/master class at 6:30pm]

As with all WCSMA festivals, students who wish to participate in All-County Jazz must commit to attending all rehearsals and the concert.

Now is a great time to inform your students so that they can begin preparing. I look forward to seeing your students in January. Have a great year!

**From Sheila DePaola, All-County Choral Coordinator:**

Welcome Back! I am delighted to once again be your All County Choral Coordinator and look forward to a wonderful festival this year. This year the commitment forms and registration forms are all available on Google forms. You do not need a google account to fill them out. The complete directions and links to the forms are at the bottom of this e-mail.

Please complete the commitment form by **Friday, October 30th**. Teacher registration will be completed through Google forms on the links below by November 10th and paper copies of the individual student Letter of Responsibility should be **postmarked no later than Friday, November 12, 2015**. I broke down the steps for registration at the bottom of this page; Letters of Responsibility are available on [wcsma.org](http://wcsma.org)

Please adhere to these deadlines so that the correct amount of music can be ordered and that it can be ordered all at once in a timely manner. Music will be delivered electronically. You will be responsible for providing practice packets to your students and preparing them for the first rehearsal. The originals will be handed out at the first rehearsal and returned the day of the concert.

The sooner I receive forms from everyone, the sooner the music can be ordered and sent to you so you can begin to prepare your students! In an effort to continue building the strength of the festival we will be conducting Walk-Throughs in the Intermediate Choir during the first rehearsal. Please make sure these students know their music.

**EAC and IAC Pre-Festival Rehearsal #1**

**Monday, February 8, 2016- Snow date February 9th- 3:30-6:30PM Sleepy Hollow HS**

Time: 3:30-6:30 p.m.

**EAC and IAC Pre-Festival Rehearsal #2**

**Tuesday, March 1, 2016- Snow date March 2nd- 3:30-6:30PM Sleepy Hollow HS**

Time: 3:30-6:30 p.m.

**Elementary and Intermediate All-County Music Festival- Choral Concert**

**Saturday, March 5, 2016- 1PM Rehearsal, 4PM Concert SUNY Purchase**

SUNY Purchase Performing Arts Center

Rehearsal – 1:00 p.m., Concert – 4:00 p.m.

Please feel free to contact me with any questions or concerns. I hope to see you at the **WCSMA Open House** on Tuesday, October 6, 2015 from 4-6 PM at Copper Face Jacks.

**Below please follow the links to the forms to register your student(s) for the Intermediate All County Choral Festival. If you have any new choral directors please forward them the information and copy me on the e-mail so I can update our e-mail list.**

**Westchester All County Chorus Registration Information**

Step 1- Fill out the [Commitment Form](#) by October 30th.

Step 2- Fill out the appropriate registration forms by November 10th. You will need your student names (as they want them to appear in the program) and the check or purchase order number to complete the process.

[Elementary Registration](#)

[Intermediate Registration](#)

Step 3- Please mail your student letters of registration and payment by November 12th to:

Sheila DePaola

c/o Pocantico Hills School

599 Bedford Road

Sleepy Hollow, NY 10591

WCSMA Calendar of Events  
2015-2016

Tuesday, October 6, 2015  
**WCSMA Open House**  
Copper Face Jacks 4:00-6:00 PM

Wednesday, October 21, 2015  
**Area All-State Rehearsal**  
White Plains High School  
4:00 - 9:00 PM

Wednesday, November 4, 2015  
**Area All-State Rehearsal**  
White Plains High School  
4:00 - 9:00 PM

Thursday, November 5, 2015  
**Area All-State Festival**  
SUNY Purchase  
9:00 AM - 3:30 PM  
**Concert 8:00 PM**

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**BAND, ORCHESTRA,  
CHORUS ALL-COUNTY  
FESTIVAL DATES**

Saturday, November 14, 2015  
(Snow Date Sat., November 21)  
**Elementary & Junior  
All-County String Auditions**  
Location TBA  
8:30 - 11:30 AM Grades 4-5  
1:00 - 4:30 PM Grades 6-7

Saturday, November 21, 2015  
(Snow Date Sat., December 12)  
**Elementary All-County Band  
Auditions**  
PVC Middle School, Croton  
8:30 - 11:30 AM

Monday, February 8, 2016  
(Snow date Tues. Feb. 9)  
**All-County Chorus Rehearsal**  
Sleepy Hollow HS  
3:30 - 6:30 PM

Tuesday, February 9, 2016  
(Snow Date Thurs., Feb. 11)  
**All-County Band/Orchestra  
Rehearsal**  
Seven Bridges MS, Chappaqua  
3:30 - 6:30 PM

Tuesday, March 1, 2016  
(Snow Date Wed. March 2)  
**All-County Chorus Rehearsal**  
Sleepy Hollow HS  
3:30 - 6:30 PM

Thursday, March 3, 2016  
(Snow Date Fri., March 4)  
**All-County Band/Orchestra  
Rehearsal**  
Seven Bridges MS, Chappaqua  
3:30 - 6:30 PM

Saturday, March 5, 2016  
**Elementary and Intermediate  
All-County Music Festival**  
SUNY Purchase  
Performing Arts Center  
Band Concert 11:00 AM  
Choral Concert 4:00 PM

Sunday, March 6, 2016  
**Elementary and Intermediate  
All-County Music Festival**  
SUNY Purchase  
Performing Arts Center  
Orchestra Concert 11:00 AM

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**SENIOR HIGH ALL-  
COUNTY JAZZ FESTIVAL  
DATES**

Saturday, January 9, 2016  
**All-County Jazz Band  
Auditions**  
Greenville ES, Edgemont  
10:00 AM - 2:00 PM  
(Snow Date Monday, Jan. 11,  
3:30 - 7:30 PM)

Wednesday, Feb. 24, 2016  
(Snow Date Thurs., Feb. 25)  
**All-County Jazz Band  
Rehearsal**  
Edgemont HS  
6:30 - 9:30 PM

Tuesday, March 15, 2016  
(Snow Date Thurs. March 17)  
**All-County Jazz Band  
Rehearsal**  
Edgemont HS  
6:30 - 9:30 PM

Wednesday, March 16, 2016  
(Snow Date Thurs. March 17)  
**All-County Jazz Band  
Rehearsal**  
Edgemont HS  
6:30 - 9:30 PM

Friday, March 18, 2016  
**Senior High All-County Jazz  
Concert**  
Edgemont HS  
8:00 PM (Clinic 6:15-7:15)

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**NYSSMA FESTIVAL DATES**

**NYSSMA Solo & Ensemble  
Evaluation Festival (Down-  
County)**  
Friday & Saturday  
April 29 & 30, 2016  
Harrison High School  
Sue Forman, Host

**NYSSMA Piano Festival**  
Friday & Saturday  
May 13 & 14, 2016  
Lakeland High School  
Bob Schwartz, Host

**NYSSMA Majors**  
Choral – Monday, May 16  
Band – Wednesday, May 18  
Orchestra – Wed., May 25  
Fox Lane High School  
Paul Tooker, Host

**NYSSMA Solo & Ensemble  
Evaluation Festival (Up-  
County)**  
Friday & Saturday  
May 20 & 21, 2016  
John Jay Middle School  
Katonah-Lewisboro  
Jacquelyn Stroffolino, Host

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## 2015-2016

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**Westchester County School Music Association**

P.O. Box 604

Mount Kisco, NY 10549

[www.wcsma.org](http://www.wcsma.org)

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