

2018-2019 WCSMA ELEMENTARY ALL-COUNTY BAND SOLO AUDITION LIST

Attached is the solo audition list for the 2018-19 school year. Please review it carefully. **All solos are from the NYSSMA manual edition XXVII, EFFECTIVE JULY 2003, not the new manual.** As of this date, all of the solos are in print.

Please Note: solos selected for the WCSMA ELEMENTARY ALL COUNTY AUDITIONS may not include all required movements for the NYSSMA solo adjudication festival.

Teachers are responsible to check the solo requirements for their students who will be attending the NYSSMA solo evaluation festival in the spring. Do not assume that the WCSMA audition piece will be acceptable as is.

Students who audition will also be required to prepare 5 Major scales and a one-octave chromatic scale. At the audition, the student will perform three of the Major scales plus the chromatic scale, ascending and descending, one octave apiece. There is also a sight reading component to the audition. Percussionists must prepare the following rudiments: buzz roll, 5 stroke roll, 9 stroke roll, flams, flam taps and paradiddles.

Please remember that photocopies of solos are not allowed at any WCSMA or NYSSMA auditions. It is recommended that the student bring two original copies of the music and give one to the adjudicator to use. A piano score with solo part on it is acceptable for the second copy.

Please be advised:

1. **DO NOT ASSUME NYSSMA requirements to be exactly the same as those for WCSMA Elementary Auditions. CHECK - ESPECIALLY FOR MULTI-MOVEMENT WORKS.**
2. Most solos are listed in NYSSMA MANUAL EDITION XXVII (27) effective July 2003
3. Single solos might also appear in collections.

ELEMENTARY BAND AUDITION SOLO LIST FOR 2018-2019

PICCOLO

Handel, G.F.: **Sonata in g minor HWV 360** (1st mvt. – Adagio, 4th mvt - Presto). Any standard Edition

FLUTE

Handel, G.F.: **Sonata in g minor, HWV 360** (1st mvt - Adagio, 2nd mvt - Andante). Any Standard Edition.

OBOE

Bach, J.S./Dishinger, R.: **Menuet in G** Anna Magdalena Bach Notebook. Medici Music Press

BASSOON

Handel, G./Dishinger, R.: **Allegro from Concerto Grosso, Op. 3 #4**. Medici Music Press

Bb CLARINET

Simon, E.: Mozart, W. A.: **TRIO (No. 14)** from *First Classics for Clarinet*. G. Schirmer

ALTO CLARINET

Ostransky, I.: **Lyric Piece**. Hal Leonard

BASS CLARINET

Bach, J.S.: **Sarabande and Bourree** from *Concert and Contest Collection for Bb Bass Clarinet*. Rubank

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ALTO SAXOPHONE

Haydn, J./Teal, L.: **Minuet** *from Solos for the Alto Saxophone*. G. Schirmer

TENOR SAXOPHONE

Mozart, W./Dishinger, R.: **Presto** *from Divertimento #12*. Medici Music Press

BARITONE SAXOPHONE

Leonard, B.: **Happy Valley**. Classic Festival Solos

TRUMPET

Anderson L.: **A Trumpeter's Lullaby**. Warner Brothers

FRENCH HORN

Purcell/Buchtel: **Nymphs and Shepherds**. Kjos

TROMBONE

Vandercook: **Emerald**. Rubank

BARITONE HORN - *This is published in Bass Clef only.*

Vandercook: **Ruby**. Rubank

TUBA

Bach, J.S. /Dishinger, R.: **Minuet in G Major**. Medici Music

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***SNARE DRUM** (2012-2013) **Level 3**

Schinstine, W.: **Doodlers Delight** *from Southern Special Drum Solos*. Southern Music Co.

***TIMPANI** (2012-2013) **Level 2**

Brown, T. **Timp-tation** *from Timp Hits* Kendor Music

***MALLETS INSTRUMENTS** (2012-2013) **Level 2**

Schinstine, W.: **Grand Ballroom Waltz**. Kendor Music